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# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

NEW YORK, SATURDAY, MARCH 9, 1901.

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Price 10 Cents.



THE SOUBRETTE GOT THE MONEY.  
SHE SAT IN A POKER GAME IN ST. LOUIS BETWEEN THE ACTS AND BROKE THE SPORTS.





RICHARD K. FOX.  
EDITOR AND PROPRIETOR,  
NEW YORK AND LONDON.

Saturday, March 9, 1901.

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## THE POLICE GAZETTE

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WEEKLY  
IN THE  
WORLD

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THREE  
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RICHARD K. FOX  
FRANKLIN SQUARE NEW YORK CITY

## THE Police Gazette

GREATLY  
IMPROVED.

This issue of the POLICE GAZETTE is printed throughout with new type, and is wire stitched and cut, as it will be in the future, making it convenient for placing in files. That it has been greatly improved, both in typographical appearance and reading matter, there can not be the slightest doubt.

It is a better paper to-day than it ever has been in all the sixty years of its existence; so it leads all other sporting and sensational papers and always will.

It is a matter of great pride that the POLICE GAZETTE shall continue to be the leading publication of its kind in the world, and at no time will any expense be spared to make it so. As a sporting authority it is absolutely authentic and reliable, and its decisions, as rendered in the "Answers to Correspondents" column, are considered final by sporting men in every country. Published in the interest of legitimate sports, it has made for itself a most enviable name and reputation, which would not be the case if its purpose were less honest or its integrity assailable in the slightest particular.

As it is now, so it always shall be—well in the lead, following none, and recognized in every country under the sun as the only sporting paper worth serious consideration.

No little space is devoted to Dramatic Notes and the reproduction of Theatrical Portraits, as well as the publication of the Routes of the Burlesque and Vaudeville Companies, Circuses and Minstrels.

RICHARD K. FOX, Publisher,  
New York.

## PARAGRAPHS OF INTEREST

CONCERNING THE STAGE LIVES AND DOINGS

## OF VAUDEVILLE PEOPLE

Here Can Be Found Many Items Which Will Interest Performers  
as Well as Theatregoers.

## PROFESSIONALS ARE REQUESTED TO SEND IN PHOTOS.

Brief Complimentary Paragraphs Are Solicited for the Popular Dramatic Page of the "Police Gazette."

Ollie Young and Brother have added a new set of scenery to their act.

Capt. Sidney Hinman is doing his life saving act in the Western houses.

Tappin and La Rose, the comedians, write to the POLICE GAZETTE from the Philippines to say that

Hanley, McCorsen and Hanley have finished a tour of the Proctor circuit.

Bonetti has closed with the Castle Square Comedy Company and will play dates.

Ida Walling, Agnes Castle and Mrs. Ed. Howard were guests of Pearl Marqueen at a banquet given by



Photo by Hall New York.

VIOLET FRIEND.

The Clever English Songstress who has Made a Hit in this Country under the Management of Teddy Marks.

they will soon be in the country, opening on the Orpheum circuit.

Silver and Sparks closed a successful engagement with Martin Beck's Orpheum show.

Mae Wallace and Josie Allen have closed sixteen weeks with the Sam T. Jack Company.

Zeb and Zarrow continue successfully with Fulgora's Stars, now playing through the West.

Bentham and Byrne, who are doing a talking and instrumental act, carry two drops of special scenery.

Harry Le Roy will not work alone next season, having joined hands with Kate Warrick for sketch work.

Bert Coote will shortly produce a new farce by Herbert Hall Winslow. It has not as yet been named.

The Laytons are booked for the Boston Music Hall, Shea's houses in Worcester and Springfield, Poll's Theatre, New Haven, and the Brooklyn Music Hall.

### BOOKS WORTH READING

"The Fate of a Libertine," "Devil's Compact," "Woman and Her Lovers," and "A Parisian Sultana." 25 cents each. Mailed to your address. RICHARD K. FOX, Publisher, New York.

leader band and orchestra. Business has been unusually good and the season of forty-two weeks will close in May. On May 16 Mr. Sun will put a four-car circus on the road.

Victor V. Vass, the whistling soloist, has closed with Howard & Emerson's No. 2 company, and is now playing dates.

Billy Williams, the veteran minstrel, was tendered a rousing benefit in Denver by the local lodge of Elks and other friends.

The Gordon Sisters (Bessie and Minnie) are meeting with success in their act. They played several clubs in Boston recently.

Wesson and Walters produced their new act, "Her Beauty Doctor," written for them by Charles Horwitz, in Des Moines, Ia.

Charles Forrester and his wife are having a new sketch written for them, and will present it as soon as it is finished in New York.

Mr. and Mrs. Jimmie Barry are playing Percy Williams' houses in Brooklyn. They produce a new act at Tony Pastor's March 11.

The Grays (Bobe and May) have joined Powers' "Ivy Leaf" Company for the rest of the season to play the soubrette and the child's role.

The Lavarne Sisters have closed an engagement at Austin & Stone's Museum, Boston, and are booked on the New England circuit.

Pelot is appearing in the South with his juggling act. He is in his twenty-third week with the Mabel Paige Southern Stock Company.

Garnold and Gilmore have been added to the olio of Dinkins' Utopians, as well as Halle Pope, recently of the "Finnigan 400" Company.

Jack and Myrtle Mack are playing an extended engagement at the Casino Music Hall, Cincinnati, with the Park Theatre, Anderson, Ind., to follow.

The Flamme Sisters are now in their sixteenth week with the Willis Brothers' Comedy company. They expect to close with the show early in May.

Salina closes a season of twenty-three weeks with the Bentz-Santley Company and returns to vaudeville, opening March 25 on the Proctor circuit.

Manley and Rose have finished the Kohl and Castle circuit. They play the New Vaudeville Theatre, Youngstown, O., and have New York to follow.

Murtha Porteous returned to vaudeville recently at the Grand Opera House, Philadelphia, and is reported to have scored a success in a select repertoire of songs.

Jessie Bartlett Davis has an option on a one-act opera of the French period of 1670. The story is said to be interesting, and cleverly worked out with a pretty climax.

Maggie Cline's birthday will be celebrated on March 17, when she will be the star of a big Irish concert at the Grand Opera House, under Ted D. Marks' direction.

The Quaker City Quartette were specially engaged by Manager Bachelor, of the Lyceum, Boston, as an extra feature. This was their fifth engagement in Boston since September.

Allen and Appleton are presenting a new act, entitled "Professional Life," written by Danny Mann, of Dan and Dolly Mann; closing with a condensed version of the war scene from "Virgilus."

Maude Caswell, the acrobatic girl, will play over the Orpheum circuit in the spring and will sail in September for Berlin, Germany, opening at the Winter Garden there on October 1 for two months.

The California Trio, Coogan, Ronan and Tafe, are doing their new act in the vaudeville houses around New York. They have concluded engagements at the Kensington, Philadelphia; Poll's, New Haven.

Jack Logan and Geraldine Cooke are rehearsing a new act, and open on the Proctor circuit the latter part of this month. Miss Cooke has closed with "The Belle of Bohemia" Company, not wishing to go to London.

Charles Ford, late of Ford and Wells, the German Emperors, has joined hands with Max Clark, late of Fields and Clark. The team will join Fred Irwin's show next season. They will open at the Howard, in Boston.

Frank Armstrong and Marie Warren will appear in a new act, entitled "Above the Clouds," in the principal vaudeville houses at the close of their engagement with the Standard Theatre Stock Company, Philadelphia.

Serviss and Baevier's English Star Company opened its season in Utica, N. Y., Feb. 4. The roster is as follows: Serviss and Baevier, proprietors; C. D. Serviss, manager; Max S. Howard, treasurer; R. C. Smith, advance representative; Chas. E. Krollman, musical director; Johnson and Stanley, the Burdock Sisters, the Great Karmont, the Corelli Brothers, the Winchester, Harry Frank, Leslie McAvoy, Lattimore and Leigh, Louise Baevier, Coulter and Mann, Lawrence and Cherry, J. Burt Johnson, entertainment director; Geo. Hunt, master of properties; Harry Miles, electrician.

### IN A MINUTE

All disputes settled by reference to the "Police Gazette Sporting Annual" for 1901. Contains records of all sporting events. Sold by all newsdealers or mailed direct upon receipt of 10 cents. RICHARD K. FOX, Publisher, New York.

THE POLICE GAZETTE WILL BE CUT AND STITCHED FOR THE READER'S CONVENIENCE IN THE FUTURE



# ROUTES OF BURLESQUE

—WHERE THEY ARE PLAYING—

## AND VAUDEVILLE SHOWS

Managers of Shows Not Represented in This Column Are Requested to Send in Their Future Dates.

PHOTOGRAPHS WILL BE PUBLISHED FREE OF CHARGE.

Circuses, Minstrels and All Miscellaneous Companies Will Have a Place in This Column—News Notes Solicited.

[Managers and agents of burlesque and variety companies are requested to send in their advance dates for this column, and to contribute news paragraphs for publication on the dramatic page. All good photographs, whether of managers or performers, will be published in half-tone free of charge. In the case of the latter portraits in character are more desirable.]

**American Burlesquers** (W. B. Watson, Manager), Philadelphia, Pa., Feb. 25-March 2.

**Australian Burlesquers** (H. C. Bryant, Manager), Pittsburg, Pa., Feb. 25-March 2.

**Bohemian Burlesquers** (Billy B. Van, Manager), Louisville, Ky., Feb. 25.

**Big Sensation** (Matt J. Flynn, Manager; James Johnson, Agent), Albany, Feb. 25-March 2.

**Bon Ton Burlesquers** (Ed. F. Rush, Manager), Buffalo, Feb. 25-March 2.

**Cracker Jacks** (Gus Hill, Manager), Easton, Pa., Feb. 25-March 2.

**Dainty Duchess Co.** (Lawrence Weber, Manager), Philadelphia, Feb. 25-March 2.

**Dewey Extravaganza Co.** (C. Franklin, Manager), London Theatre, New York city, Feb. 25-March 2.

**Gay Masqueraders** (Fred Huber, Manager), Cleveland, O., Feb. 25-March 2.

**Gay Butterflies** (Henry C. Jacobs, Manager), Minneapolis, Minn., Feb. 25-March 2.

**Gay Morning Glories** (Sam A. Scribner, Manager), Brooklyn, N. Y., Feb. 25; Albany, March 4; Boston, Mass., March 11; New York city, March 18.

**Great Lafayette** (James J. Morton, Manager), Grand Opera House, Philadelphia, Pa., Feb. 25-March 4.

**Imperial Burlesquers** (Harry W. Williams, Manager), London Theatre, New York, March 4-9.

**Jacks, Sam T.** (Mabel Hazleton, Manager), Fall River, Mass., Feb. 25.

**Kulikerbocker Burlesquers** (Louis Robie, Manager), Philadelphia, Pa., Feb. 25-March 4.

**Mineo's City Club Co.** (Clark Ball, Manager), Jersey City, Feb. 25-March 2.

**Merry Maidens Burlesque Co.** (Maurice Jacobs, Manager), Newark, N. J., Feb. 25-March 2.

**Miss New York, Jr. Co.** (S. Straus, Manager), Rochester, N. Y., Feb. 25, March 1 and 2; Scranton, Pa., March 4, 5 and 6; Easton, Pa., March 7, 8 and 9.

**New York Stars** (Jack Burke, Manager), Cincinnati, Feb. 25-March 2.

**Night Owls** (Fred Rider, Manager), New Orleans, La., Feb. 18-March 3.

**New York Girl Co.** (Howard & Emerson's), Grand Opera House, Columbus, O., Feb. 25-March 2.

**Reilly & Wood's Big Show** (Frank D. Bryan, Manager), Koster and Bial's, New York city, Feb. 25-March 2.

**Rose Sydel London Belles** (W. S. Campbell, Manager), Montreal, Feb. 25-March 2.

**Treaders Burlesquers** (Waldron and Bryant, Managers), Lowell, Mass., March 1-3.

**Utopians** (T. W. Dinkins), Boston, Feb. 25-March 2.

**Vanity Fair Burlesquers** (Gus Hill), Washington, D. C., Feb. 25-March 2.

**Vagabond Burlesquers** (T. W. Dinkins, Proprietor; Jess Bruno, Manager), Manchester, Feb. 25-March 2.

**Victoria Burlesquers** (J. H. Phillips, Manager), Detroit, March 4.

**Williams' Own Specialty Co.** (Harry W. Williams, Manager), Chicago, Ill., Feb. 25-March 2.

### CIRCUSES.

**Barnum and Bailey's**, Vienna, Austria, Indef.

**Louande, Tony**, on tour in West Indies.

**Maguire's Educated Horses**, on tour in West Indies.

**Publiones** (Santrayo Publiones, Manager), on tour in Cuba.

**Publiones** (Santrayo Publiones, Manager), Havana, Cuba, Indef.

**Trevino's Mexican Circus**, on tour in Cuba.

### MINSTRELS.

**Barton and Wilson's**, Columbus, O., Feb. 25.

**Culhane, Chase and Weston's** (Will E. Culhane, Manager), Brewsters, N. Y., Feb. 25; Danbury, Conn., March 1.

**Deming's Minstrels** (J. W. Vogel, Manager), Kankakee, Ill., Feb. 25; Dowagiac, March 1.

**Fields, Al. G.** (Charles H. Armitage, Manager), San Francisco, Feb. 24-March 2.

**Reeves, Al.** New York City, Feb. 25-March 2.



Photo by Elmer Chickering, Boston.

### MABLE HAZLETON.

Owner and Manager of the Sam T. Jack Burlesquers, now on a Remarkably Successful Tour through the New England States.

**Sun's, Gus**, Ladoga, Ind., Feb. 25; Anderson, March 1; Alexandria, 2; Tipton, 4; Kokomo, 5; Peru, 6.

### MISCELLANEOUS.

**Christine, Millie**, New Orleans, La., Indef.

If you want your printing delivered on time, order from the Empire City Job Printing Company, POLICE GAZETTE Building, New York City.

### E. BOCCCHINO.

[WITH PORTRAIT.]

Ernest Bocchino is one of the cleverest mandolin players in Lodi, N. J. He also gives lessons and has turned out many talented pupils.

### ARLINE WYATT.

[WITH PORTRAIT.]

It is difficult to imagine a finer "make-up" than Arline Wyatt's when she goes on to do her "coon" act. She has the true Southern touch, both in voice and actions.

### COCK CROWED JUST ONCE.

A feeble little crow from an almost dead bird won thousands of dollars for his backers and decided a cocking main fought near North Stonington, Conn., recently. Over \$6,000 changed hands, as high as \$300 being

### SPORTING REFERENCE BOOKS.

"Police Gazette Book of Rules," "Police Gazette Card Player," "The Cocker's Guide," "Dog Pit." Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

placed on a single battle by one man. Connecticut won six out of the eleven battles and the main. Bill Bixby's famous cock, McKinley, was pitted against a Rhode Island bird named Bonaparte, with top weights at 34. They fought for twenty-six minutes, both birds being exhausted and were unable to continue. McKinley, after being considered dead, raised his bleeding head and gave the winning crow, that netted his backers nearly a thousand dollars.

### DOWNEY WANTED BIG MONEY.

Jack Downey refused to fight Joe Gans at Hartford, Conn., on Feb. 15, claiming there was not enough money in the house. Gans was willing to fight and stated that he would box any man the club could secure. The matchmaker of the club tried to find a substitute for Downey, but failed, and each spectator was given a ticket for the next show.

### FOUGHT UNDER A TENT.

Information comes from Tilden, Neb., that despite Governor Dietrich's announcement that the Oscar Gardner-Haich Smith fight would not be permitted to occur in Nebraska, it was pulled off as per schedule.

The sheriffs of both Madison and Antelope counties had been notified that it would be held on the dividing line. There were about 300 people present.

The fighters, seconds, ring officials and spectators left Norfolk Thursday, Feb. 14, at 9 o'clock on a special train and arrived at Tilden a few minutes later. The ring was pitched in a tent. There was no interference and the crowd was orderly. Gardner had decidedly the best of it, but the bout was declared a draw.

### PATSY HALEY WAS GAME.

Patsy Haley, of Buffalo, met defeat at the hands of Billy Gardner, of Lowell, at Manchester, N. H., on February 13 in the fourteenth round of what was to have been a fifteen-round exhibition.

Gardner was on the aggressive throughout and his blocking won much applause. In the tenth round

## POLICE GAZETTE

GALLERY AND REVIEW OF

## POPULAR RESORTS

The Fine Auditorium Cafe, of Bridgeport, Conn.

A GREAT SPORTING GALLERY

Owned by Jack Shea, a Genial Host and Good Fellow.

(No. 133—With Photo.)

The Auditorium Cafe, of Bridgeport, Conn., is one of the show places of that extremely busy little city. In the first place it is one of the handsomest bars in town, and in the second place it contains one of the finest collections of photographs of sporting celebrities in the country. It is interesting to note here, perhaps, that the POLICE GAZETTE half-tone supplements form no inconsiderable part of the collection, and the artistic manner in which they are framed has been universally commended and admired. There are also theatrical pictures, which form an interesting feature of the exhibit.

The cafe is directly opposite Smith's Theatre, and consequently is patronized to a very large extent by the profession.

Jack Shea, the proprietor, is a whole-souled, good fellow, a sporting man, *par excellence*, and a most capable business man.

He is an enthusiastic patron of sport, and never misses a boxing affair that he can reach. He is prominently connected with the local lodge of Elks and Foresters. The POLICE GAZETTE is always on file at the Auditorium, and Shea is an enthusiastic admirer of it.

### SHE MADE A DAINTY SAILOR.

[SUBJECT OF ILLUSTRATION.]

The sailors of a well-known United States cruiser will have something to talk about for a long while to come now that they know that the merry little midshipman who danced and sang so cleverly for them on the voyage from San Francisco to the Philippines was nothing more nor less than a venturesome girl. How she became a member of the ship's crew is a mystery which hasn't as yet been explained.

It was a fine trip out and so there wasn't very much for the sailors and marines to do. During the frolics on deck the little midshipman was a favorite performer with considerable ability as a dancer. He was always a willing performer, and as a result became very popular.

When the big iron ship was within twenty-four hours of Manila the little midshipman was suddenly called into the captain's cabin. It isn't generally known what transpired there, but the news flew forward that "he" was a girl, and the captain was wild. The little midshipman wasn't seen again until she was taken ashore by one of the petty officers. Her eyes were red, as if she had been crying, and there wasn't a man on board who didn't sympathize with her.

### "WHEN THE CAT'S AWAY."

[SUBJECT OF ILLUSTRATION.]

Has a lonely man, when his wife is away on a protracted visit, any right to take a drink with his good-looking cook?

That is the question which is agitating the good people of Tarrytown, N. Y., just now. There is a case in point, of course, and the lonely man in question was spending a very pleasant evening with the agreeable young woman who prepared his meals for him, when his wife unexpectedly made her appearance. Then there was a pretty little scene, in which the wife seemed to have all the best of it. The cook was discharged at once, and the husband was made to feel like a car fare.

There might be a little moral in this for the wives, but it wouldn't do any good, for they shed morals to stories like ducks shed water.

### "POLICE GAZETTE" IS THE BEST.

MR. RICHARD K. FOX—Dear Sir: Please find inclosed ten cents for another "Sporting Annual." I have one but must have another one, as they are the best I can find.

When does my subscription to the POLICE GAZETTE close? I want to know so I can renew it at once, as I don't want to miss one copy, as I think it is the best sporting paper I ever had the good luck to read. Wishing success to the GAZETTE, I remain yours for business,

J. O. RUGGLES,  
Berliner, Pa.

### CONNECTICUT CHAMPIONS.

[WITH PHOTO.]

The football team of the Waterbury High School has a record it may well be proud of, for it has won the championship of 1900. The members of the team and their positions are: Maurice Culhane, quarter back; William Thompson, right tackle; Louis Walker, left half back; Harry Knorr, left guard; Louis Byrnes, left tackle; Walter Hart, right half back; Carl Shick, centre; Henry Cook, left end; Charles Bauby, right guard; William Flanagan, right end; Capt. Edward Byrnes, full back; Fred Nuhn, substitute end; Dennis Murray, manager.

### AN IMPROVED PAPER

It is scarcely necessary to call the attention of the POLICE GAZETTE readers to the greatly improved appearance of their favorite weekly. It is printed entirely in new type, and is cut and wire stitched, that it may be more convenient when kept on file.

THE POLICE GAZETTE BARTENDER'S GUIDE FOR 1901, 25 CENTS, SHOULD BE IN THE HANDS OF EVERY BARMAN





Photo by White, New York

**ARLINE WYATT.**

A CLEVER YOUNG WOMAN WHOSE FORTE IS COON WORK.



Photo by De Young, New York

**COOKE AND CLINTON.**

SHARPSHOOTERS WHO NEVER FAILED TO SCORE A BULL'S-EYE.



Photo by Feinberg, New York

**FAUSTINA.**

A PARTICULARLY PRETTY SOUBRETTE WHO IS A GREAT FAVORITE WITH THEATREGOERS.



Photo by Rosser, Pittsburg

**MARION WINCHESTER.**

SHE DANCES ON THE TIPS OF HER TOES IN A MOST CHARMING AND BEWITCHING MANNER.





**J. W. JOHNSON.**  
GENIAL SPORTING TONSORIALIST  
OF ALLENTOWN, PA.



**MOUNT HOLLY FOOTBALL TEAM.**  
A FINE AGGREGATION OF ATHLETIC PLAYERS WHO ARE CHAMPIONS OF SOUTH JERSEY,  
AND THEIR CAPABLE MANAGER, JAMES D. FLYNN.



**ELSIE WILLIS AND EDWARD STARKE.**  
A COUPLE OF FAMOUS OLD NEGROES OF RICHMOND, VA.,  
NOTED FOR THEIR WIT.



**RANDOLPH HOTEL SHOP.**  
A MODEL ESTABLISHMENT OF CUTHBERT, GA., FAMED FOR  
ITS PROMPT AND EXCELLENT SERVICE.



**DELMONT SHAVING PARLOR.**  
JOHN C. FRANTZ'S BUSY PLACE, WELL PATRONIZED BY THE BEST CITIZENS, LOCATED  
AT 1103 FRANKFORT AVENUE, LOUISVILLE, KY.



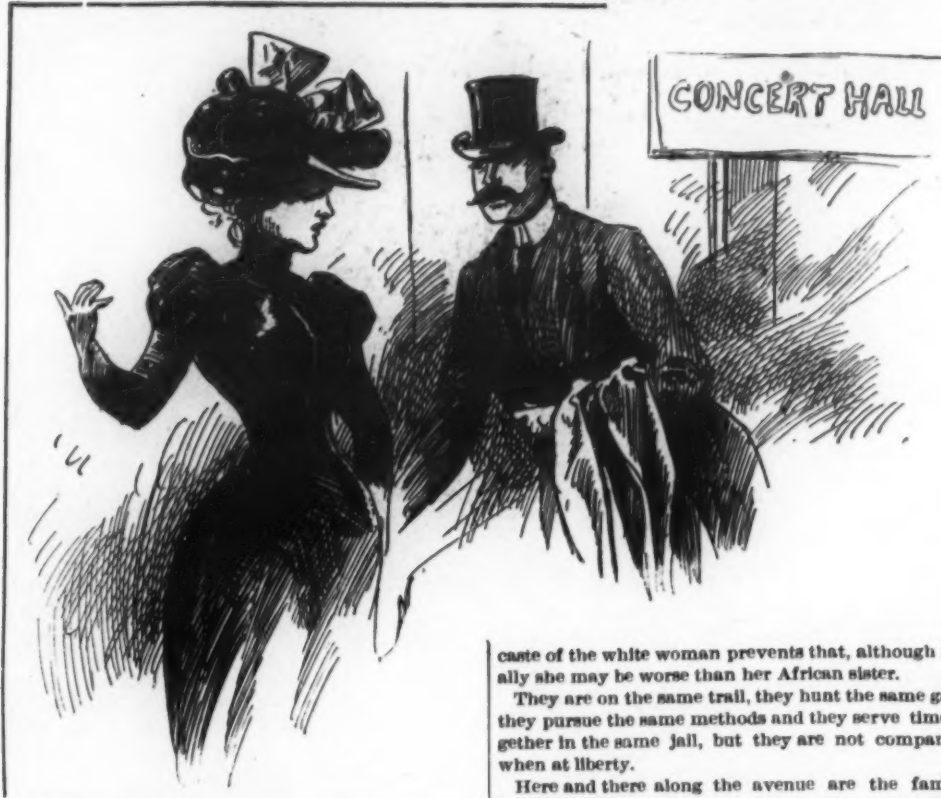
**E. BOCCHINO.**  
TALENTED YOUNG MANDOLIN PLAYER,  
LODI, N. J.



# SKETCHES OF GAY NEW YORK

WRITTEN SPECIALLY FOR THE POLICE GAZETTE.

## A TENDERLOIN NIGHT.



"The best place to get drinks is just around the corner," she said.

After midnight in the Tenderloin!

Then the leopard changes its spots, and everything changes, from the people on the street to the policemen on patrol.

Before twelve everything is rush, hurry and bustle; the avenues are crowded, and the stream of humanity overflows into the side streets and trickles in through sundry side doors and front doors and is lost sight of, for a while at least.

But the stroke of midnight weeds them out.

Then the Tenderloin settles itself down to business, and the money-makers get to work.

The theatre crowd has gone, or at least is out of sight in the big eating-houses, decked with palms and furnished in San Domingo mahogany. There's the wind-up—the farewell salute to an evening well-spent, or ill-spent, whichever it may happen to be. There is a fusillade of popping wine corks, without which the Tenderloin would be anything else but what it is, and the usual array of well-gowned and handsome women, who are on terms of exceeding intimacy with their charms, and know well how to display them.

It is like the last fizzle of a final piece at a fireworks exhibition.

Outside, where the crowds once were, the night prowlers are on foot after their prey.

After the Royal Bengal tigers, the wolves.

The men and women are dressed more quietly. The men do not wear evening suits, nor do the women encase themselves in elaborate gowns. Nothing goes which would attract attention; nothing that would fix itself on the mind of a fagged lamb. Everything is done quickly, neatly and with dispatch.

A man with unsteady steps comes down the street. Out an hour too late with one drink too many he is heading for home. In an indefinite way he knows where he wants to go, but he doesn't know that he is followed.

A woman, quite by chance, brushes against him, and his hand instinctively flies to his inside pocket.

There's evidently something there worth looking after, and the two men following divine it as if by instinct.

They keep on leisurely behind him down the brilliantly lighted thoroughfare, gradually getting nearer, step by step, but apparently paying no attention to him.

At a dark corner they step forward quickly. In a moment they are on him, one at either side. With alert movements he is shoved down the side street, then jammed up against a jutting door over which hangs the familiar legend:

"Family Entrance."

A deft hand tears from its fastenings his inside pocket, with its leather wallet, and another hand relieves him of chain and watch.

"Sneak, Bill, all off," and then two forms glide somewhere and are gone before the befuddled victim realizes what has happened.

He stands for a moment tottering and swaying, one hand grasping at the place where a pocket and money was. Then when a realizing sense of his calamity breaks upon him he hoarsely yells:

"Police!"

But he might just as well shout for heaven. The result would be the same.

But this is only an incident. A pebble in the pathway, so to speak.

After all, after midnight Sixth avenue is the place to run the gamut, for what you can't get on Sixth avenue is no use looking for.

It is a parade ground for the women of the night, and they are of all kinds, nationalities and classes, too, from the French woman who can scarcely speak the language down the line to the negro wench, powdered and rouged, smelling of unguents and perfume, and with brazen manner and a familiarity born of the district.

They do not mix together, these races—the slight

caste of the white woman prevents that, although morally she may be worse than her African sister.

They are on the same trail, they hunt the same game, they pursue the same methods and they serve time together in the same jail, but they are not companions when at liberty.

Here and there along the avenue are the familiar concert halls with high sounding names and brilliant exteriors. Inside they are all the same. A place to sit, a place to drink and a square of polished floor to dance upon.

That is pleasure and relaxation—for the habitués. "Let's go and have a drink," says the man who dispenses on the pavement with the formality of an introduction.

And forthwith, with a smile in which there is no joy nor mirth, but which is simply a tigerish drawing apart of the lips, and a showing of white teeth, she takes his

reply. They are always that way in the Tenderloin—evasive, non-committal and furtive. The continual pursuit of the law quickens their senses and makes them keen. It also makes them cautious and wary.

So "just around the corner" they go. She guides his stumbling feet through a pair of swinging doors, which leads to a long bar in a low-ceilinged room, and her quarry is almost run to earth. Another drink, a drop or two of colorless mixture dropped into his glass, and then the looting begins.

In the morning he may be found in a hallway with a pounding, thumping headache, and later he may be telling a policeman:

"I don't remember exactly what the girl looked like, or what kind of hair she had, or what color her dress was, but I know the saloon where we had the last drink was around the corner."

"Just around what corner?"

"Well, I don't know exactly, only that's what she said. I'm willing to lose the money, but I'd like to have the scarf-pin back, because it was given to me by a friend."

All that shows is that the "trick was turned" with exceeding cleverness, to use the slang of the district.

There are a good many men and women and corners in the Tenderloin, and they're all pretty much alike.

How on earth do you suppose a girl is going to pay her rent, or buy herself clothes, or go to Coney Island on Sunday if men who are anxious to see the sights put their valuables in safe deposit vaults or hire a policeman to go with them?

Why, it would be ridiculous, to say the least, and the first thing you know the Tenderloin would disappear, houses and shops would be shut up and a particularly luxuriant crop of timothy and red clover would grow in the streets.

That would make a fine looking city, wouldn't it?

Why, it would be like a farmyard.

But there is one consolation, and it is that if a man doesn't know how to take care of what he possesses,

are closing, and the gas lights begin to look yellow and out of place.

A few faithful ones here and there are waiting for their "Jimmies" and their "Harrys," but for the most part the streets are deserted and the footfalls of a few beated individuals echo loudly in the canons of brick and stone.

The people of the night have finished and are getting out of the way of the approaching day.

Suddenly a harsh, strident voice breaks the stillness. It is a man's, and is coarse and brutal and full of fierce passion.

"You're not on the level, and you never was on the level."

"I ain't seen him for three or four days, Billy. I'll swear he wasn't around last night." That was a woman answering.

"You can't fool me," retorts the man. "I'm done being fooled, and I've just about got enough of you, anyhow."

The woman pleads, but the man's voice is firm and he starts away. She throws her arms around his neck, as if to hold him by force, but he raises his fist and strikes her a cruel blow full in the face. As she sinks down he strikes her again, and then, as she drops to the pavement, he runs away, leaving the victim of his cowardly attack to recover as best she can.

A man, driving a milk wagon, full of rattling cans, looks curiously at the prostrate figure.

"Too drunk to get home," he mutters.

But she is not drunk. Tears are in her eyes and she is sobbing.

The sun glides the housetops and the city is waking, but she lies there as much alone and friendless as though she were on a desert island. Just a few hours before she had been happy—or at least she thought she was—and now, everything has gone out of her life.

"Get up," growls a policeman. "What's the matter? Can't you walk?" He pulls her to her feet, and she staggers with her load of grief to a cheerless room.

FREDERIC A. WILSON.

### RANDOLPH HOTEL SHOP.

[WITH PHOTO.]

The Randolph Hotel Barber Shop of Cuthbert, Ga., is owned by W. E. Bates, who is one of the most popular tonsorialists in that section of country. He has a fine establishment, which is patronized by his many friends.

### DELMONT SHAVING PARLOR.

[WITH PHOTO.]

The owner of the Delmont Shaving Parlor, of 1103 Frankfort avenue, Louisville, Ky., is J. C. Frantz. He is a most expert workman, a thorough good fellow and a sporting man with a good reputation. He has a handsome establishment.

### ELSIE WILLIS AND NED STARKE.

[WITH PORTRAITS.]

Elsie Willis and Ned Starke are two of the most famous negro characters of Richmond, Va., where they are noted for their wit and cleverness. Elsie is a servant in the employ of Peter Bonini, proprietor of the Monogram Saloon, and Ned is one of her best friends. They have many friends in the city.

### J. W. JOHNSON.

[WITH PORTRAIT.]

J. W. Johnson is a popular sporting barber of Allentown, Pa. He is the proprietor of a handsomely furnished tonsorial parlor at No. 340 Lehigh street, South Allentown, Pa. This is one of the finest shops in the city, and through the efficient work of Wm. C. H. Buesch and Fred Shellheimer, the able assistants, the place does a prosperous business. Mr. Johnson is a well-known sporting man of town and has numerous friends. He takes a great interest in prize fights and all legitimate sports. In his reading room can be found all the leading journals of the day, the POLICE GAZETTE included. When in the city give him a call.

### MOUNT HOLLY FOOTBALL TEAM.

[WITH PHOTO.]

This aggregation of ball kickers are the champions of South Jersey. They have played with the strongest clubs in their section of the country and have not been scored against. James D. Flynn, the capable manager, is a great sport, going down in his pocket to make good the deficiency of nearly every game. James Berry, the left half back, is the champion pugilist of Burlington County, having several victories to his credit. His brother, Robert, presides over the prescription department at the Washington Hotel, and Clarence Edwards is in charge of Mr. Flynn's palatial saloon. The boys are all admirers of the POLICE GAZETTE, in which journal some of their pictures have heretofore appeared. The players are: William Rogers, Robert Berry, Amos Loveland, Joseph McQuigan, Philip Atkinson, James D. Flynn, manager; Alfred Delbert, Charles McQuigan, "Sheriff" Bowers, Michael McKenna, C. H. Shinn, William Clevenger, Henry Hall, George Linton, captain; Clarence Edwards, James Berry.

### A LITTLE WONDER

The "Police Gazette Sporting Annual" for 1901. Contains records of every branch of sport, illustrated with half-tone portraits of the champions. 10 cents, from your newsdealer or from this office. RICHARD K. FOX, Publisher, New York.



He Raised His Fist and Struck Her a Cruel Blow in the Face.

arm with a movement which might, by a stretch of the imagination, be called caressing, and pilots him to her favorite place.

Perhaps "her Jimmy" is a bartender or a waiter there, or perhaps the proprietor gives her a percentage on the drinks that are bought, or perhaps a thousand other things. But they go and drink and talk, and talk and drink again, but through it all one thing—one definite object is revolving itself in her mind. How he can be so completely and thoroughly robbed, and in so expeditious a manner, too, that she will run no risk, while he will be filled with admiration for the Tenderloin methods.

But now he has the fever of the night on him—a fever that is caught by being out after midnight—and he doesn't care what happens.

The fever and Tenderloin drinks—bought on Sixth avenue—usually accomplish wonders. They have been known to turn the course of a man's whole existence.

"I don't like this whiskey, do you?" she asks, glancing from his scarf-pin to his chain, and then allowing her eyes to linger lovingly on the gleaming diamond in his ring.

"Just as you say," he answers, and he lurches unsteadily to his feet, smiles idiotically puts his hand on her shoulder to steady himself, and asks thickly:

"Where'll we go?"

"Oh, just around the corner," is the non-committal

### THE COCKER'S GUIDE

A handy little volume which ought to be in the possession of every sporting man. If you want to know how to breed, feed and train game cocks send 25 cents for this book, which is an authority on the subject. RICHARD K. FOX, Publisher, New York.



## ART OF SCIENTIFIC BOXING

AND HOW IT MAY BE LEARNED BY

## ASPIRANTS FOR RING HONORS

Our Expert Discourses Upon the Game and Gives Valuable Hints for Beginners.

SUGGESTIONS FROM THE FAMOUS FIGHTERS OF TO-DAY.

Old Styles Which Have Been Superseded---Champions All Have Their Own Peculiarities---Hard Punching vs. Cleverness.

(Series No. 10.)

Mere cleverness does not win fights as often as it used to. The day of the merely clever boxer is at an end. A new race of sturdy fighters has sprung up, who win battles by hard and constant hammering, coupled with ability to receive, without winking, all the jabs, swings and uppercuts that the clever boxer is disposed to turn loose. The man who expects to win by head work alone is usually quick on his feet, has an extensive knowledge of boxing, can duck, dodge, sidestep and feint with puzzling celerity; but, for some inexplicable reason, is unable, or else does not choose, to hit with sufficient force to make an impression on an opponent.



Dangerous Punch on the Chin.

This scientific boxer relies on his footwork, shiftness and other tactics to win the fight for him. He seldom expects to win by a knockout blow, and is quite well satisfied if he gets the decision on points.

The reason that he fails to hit hard enough to accomplish a knockout is that in the act of delivering a blow at full force he would be compelled to temporarily relax his guard, and thus leave an opening for his opponent. It is the prime object of the scientific boxer not to give his opponent the slightest possible chance to land an effective blow.

When the boxer has succeeded in jabbing and worrying an opponent to a dazed condition he may venture a knockout blow, but the exception is the rule.

Opposed to this man of science is now the rugged fellow, who punches like a trip hammer and is willing to take six jabs in the face for one drive on the body or jaw. This fellow is not deficient in science. In fact, he could box with his light-hitting antagonist and might get a decision on points, but he knows the surest and quickest route to victory is by cyclonic punishment administered to the body and face of his opponent. Therefore, when one of these hard-hitting, punishment-courting fellows gets into the ring with a light hitting, dancing, jabbing, sidestepping expert, the former loses little time in rushing to close quarters and bringing the bout to a close as quickly as possible.

It is worthy of attention that the scientific boxer seldom possesses sufficient vitality to enable him to long withstand the rushes of a strong punisher, and in recent years the result of contests between those types of fighters has almost invariably been in favor of the rusher.

It should not be understood that all necessary in a fighter of that description are strength and ability to hit hard. As a matter of fact the strong man with no knowledge of science is the easiest victim for the clever boxer, who worries his man to the verge of a knockout by the customary tactics of the scientist.

The strong fellow who is now steadily winning over the finished boxer is not only scientific, but in addition possesses coolness and judgment to a remarkable degree. He is a fine judge of distance, and he seldom wastes a blow. He can feint and draw jabs from his opponent which gives him a chance to let fly a shot which may win the fight. He does not waste steam on wild swings, most of his efforts being uppercuts or straight drives for the body or jaw.

Were he awkward or his attacks ill-judged, the clever man would discount his efforts, but his assaults are made with such coolness, judgment and precision, the scientist succumbs in nine cases out of ten.

Examples of the triumph of the strong rushing fighter over the clever boxer are so numerous as to carry conviction. The initial reverse of the clever boxer was at Carson three years ago, when Corbett, the chief of Queensberry scientists, was disposed of by that slugging fighter, Fitzsimmons.

Sharkey's victory over the exceptionally clever Mc-

Coy was another link in the chain of heavyweight argument. The examples are still more pronounced in the lighter classes.

Oscar Gardner and Terrence McGovern are the most pronounced types of the rusher in the bantam class, of which Pedlar Palmer is the sole remaining example of mere cleverness. When the latter met McGovern he lost.

In the lightweight division Lavigne has worked his way to the top by a succession of hard, thumping fights, but the indications are that the Saginaw boy is on the wane. Gans, the Baltimore negro, possesses a useful combination of science and hitting, but George McFadden, the strongest hitter and most combative of all the 133-pounders, carried off the honors when they met.

"Mysterious" Billy Smith, the welterweight, was probably the best example of the rushing fighter, and he has been succeeded by Matty Matthews, another artist of the same type.

Tommy Ryan, the middleweight, has not only ability to knock out, but is also a clever boxer as stands. Previous to the advent of Corbett, the plain, ordinary slugger of the Sullivan type had everything his way. Then came Corbett's tactics, which baffled the slugger and brought a new system of boxing into vogue.

Now a new combination of cleverness and scientific punching has put the fancy boxers in the shade.

Some new devices will have to be originated in order to discount the tactics of the present race of victorious fighters, and their appearance will be watched with interest.

(To be continued.)

## HANRAHAN KNOCKED BONNER DOWN.

But Lost the Decision on Points in a Fast and Hard Battle.

Two thousand spectators were present at Youngstown, Ohio, on February 15, when Jack Bonner, of Philadelphia, secured the decision on points over Bill Hanrahan, of New York. The men met at catch weights and were evenly matched.

Only one knockdown took place. That was in the fifteenth round, when Hanrahan felled Bonner with a right on the jaw. Bonner immediately arose without taking the count.

Bonner did most of the leading and his left reached Hanrahan's wind and head repeatedly. Hanrahan sent in a number of right hand swings, any of which if they had connected would have won.

The eleventh round was the only one in which Hanrahan had the better of the fighting. Bonner's eye was partially closed and Wild Bill did some terrific infighting.

From then on Bonner kept piling up the points, and at the end was an easy winner. He was faster than Hanrahan, would duck the New Yorker's wild swings and land a couple of good ones and get away without a return.

Hanrahan fought gamely, but pinned all his faith to landing a swing. He tried to connect with his opponent's jaw whenever he saw a possible chance, but Bonner was always ready.

## MAYOR FLEISCHMANN IN FAVOR.

Cincinnatians Cheer Him For His Resolute Stand For the Big Fight.

Mayor Fleischmann added considerable to his popularity in Cincinnati by the stand he took in favor of permitting the contest between Jeffries and Ruhlin to take place. At a recent social function held in that city, 10,000 or more people stood up in their seats and gave three cheers for Fleischmann when Mr. George F. Dieterle, of the Saengerfest Society, made reference to the loyalty displayed by the chief executive of the Queen City, in a speech to the audience before the exercises opened.

Even Mr. Dieterle himself was taken by surprise when the tremendous applause broke forth.

It was several minutes before the wild cheering ceased and Mr. Dieterle himself was allowed to resume his speech. The scene was a most impressive one, as men, women and children arose from their chairs the instant Mr. Dieterle's voice resounded through the hall with words of praise for the mayor. He did not mention Fleischmann's name, but said:

"I want to thank the one who has stood by us from the very start; the one who has lived up to his word and honor, the one who would not allow himself to be influenced by the opposition, and the one who has done his full duty despite the many adverse circumstances and conditions with which he had to contend."

There was no need of Mr. Dieterle making a further explanation as to whom the remarks were directed. The crowd gave vent to its feelings in a way that could be described only as magnificent.

## NOTED SPORTING PICTURES

PRIZE—Elegant half-tones productions. Jeffries, McCoy, McGovern, Dixon, Fitzsimmons, Corbett, etc. given away with POLICE GAZETTE. Next week—DANNY DOUGHERTY. Be sure you get it. For sale by all newsdealers.

not be mistaken. Prolonged applause, and then three cheers for Fleischmann followed the demonstration, continuing until the band broke in with a popular air.

## LANDED ON FITZ'S NOSE.

An Irate Cabby Hands the Former Champion a Nasty Punch.

From Ashtabula, O., comes a story about a battle in which Bob Fitzsimmons, ex-champion pugilist, tackled the wrong man there one morning recently, and received a bloody nose as a result, and that, too, from a man of very small stature and with a cork leg. It is supposed that lack of appreciation of Fitz's show the night previous cut him up a little. He was looking for trouble the next morning when he arrived at the Nickel Plate depot. Liveryman Clarence Sweet furnished the carriage in which Bob and Mrs. Fitzsimmons rode. Fitz protested the charge, but after hot words paid it. He followed Sweet out to the carriage, where the quarrel was renewed.

Sweet was in the act of climbing into his seat, when Fitz caught him by the foot, and, with an offensive epithet, declared his intention to pull the liveryman off the carriage and slap his face. Hanging to the carriage with one hand, Sweet partly turned and with the other landed a stunning blow squarely on Fitz's nose. Fitz, taken off his guard, was knocked down. Before he could recover from his astonishment, and before he could arise, Sweet whipped up his team and drove off. The carriage passed over one of Fitz's feet. About this time his train arrived, and Fitz limped aboard, nursing a bruised and bloody nose.

## UNIQUE POINT IN BETTING.

ALLEGHENY CITY, Pa.

DEAR SIR: Please give your opinion on the following, same being left to your decision:

A, B, C and D form a pool as to the number of rounds the Smith-Zeigler fight would last, each taking one number and the nearest to win. No understanding was made between the parties, only the fight was scheduled as a twenty-round contest, according to the reports contained in the papers. The numbers selected were 9, 11, 14 and 15. The contest was stopped, after the tenth round had been fought, by the authorities. Who wins?

The high man claims that each one should draw back their money on the supposition that the contestants might have continued. Is the fact of the fight being stopped from outside circumstances any reason for calling the pool a draw-back? If so, state on what grounds this can be based? Technically speaking, is a pool a bet?

The above is left in your hands for answer in the next issue, if possible. A writer in this city makes the following queer (?) decision; to use his own words he says: "All the bets, no matter of what character, on the Smith-Zeigler fight are off." Yours truly,

GUY AGNEW.

In our opinion the man who drew 9 lost and the amount he had involved in the pool should be divided among the others. The man who drew 11 had no more action for his money than the men who had 14 and 15. It is only presumptive that he could have won had the battle been continued. A pool is a bet and regulated by all betting rules.

## POLICE WERE ON HAND.

Anti-boxing sentimentality almost prevented the fight in Pittsburgh, Pa., on Feb. 1, between Art Simms, of Akron, O., and Frank Boyle, a local man. Injunctions were secured and other means taken to prevent



McGovern's Famous Kidney Punch.

it, and finally Mayor Diehle was appealed to, but the bout came off.

The audience included the "crusaders" against such like events, who threatened to have the principals and abettors arrested. There was great excitement prevailing throughout the city previous to the encounter, and hundreds of dollars were bet as to the event taking place.

The contestants met at 133 pounds, that is they weighed in at that limit, and Simms was about three pounds below the limit.

There was little betting, and what little there was made Simms the favorite. There were about twenty policemen on hand, including the chief, Roger O'Mara. The battle ended in the first round, as Boyle injured his right hand in making a swing. But he was beaten; he was absolutely outclassed, and was knocked down within the first thirty seconds of the round.

Simms planted a stiff left counter on Boyle's jaw, and down the latter went. Simms continued to land a few hot ones, and in a close exchange Boyle met with the misfortune referred to. Tim Hurst, the referee, called a physician to the front, who pronounced Boyle's hand entirely disabled. Hurst awarded the battle to Simms, and the audience more than grumbled.

Simms is certainly a clever boxer and fighter, and will hold his own with the best in the world at his weight.

## SMALL TALK

## ABOUT THE PUGS

Lively Gossip of Interest Concerning the Doings of the Fighters.

Terry McGovern announces that he will abandon the stage and stick to fighting after April 6.

Buzz Auber, of Wheeling, and Pete Jackson, of Sistersville, W. Va., lightweights, fought ten rounds to a draw at Sistersville recently.

John L. Scholes, the amateur featherweight boxing champion of Canada, England and United States, has retired from the game.

Tom Sharkey has accepted the challenge issued by Joe Choynski. The contest will take place at the Louisville Athletic Club on March 2.

There is some chance of a ten-round contest between Eddie Santry, of Chicago, and Young Corbett, of Denver, to take place in the Colorado city.

Arrangements are under way for a bout between Patsy Sweeney and Perry Queenan, the Chicago lightweight, to be decided at a Memphis club.

Frank Erne is now at San Francisco, and his manager, Jim Kennedy, wants to arrange a fight between him and Terry McGovern at 133 pounds.

Tom Sharkey is going to Denver next month to box a Western heavyweight named Fred Russell, who is regarded as a good man by Colorado sports.

The manager of the Memphis club declared off the bout between Al Neill, of San Francisco, and Al Weisig, of Buffalo, because of Neill's peculiar tactics.

Lon Agnew, who was once a lightweight boxer, is now in Honolulu. He has prospered ever since leaving Chicago, and is now well fixed in worldly goods.

Hugh McWinters, the New York lightweight, who is now in Pittsburgh, will meet Bobby Dobbs, Young Peter Jackson or "Rube" Ferns at Minneapolis in March.

Curley Supplies won his match from "Farmer" Davis in Buffalo, N. Y., the other night on a foul. Supplies got the strangle hold on the "Farmer" and the latter bit him.

Jack Slavin, who has boxed in this country, was defeated in twenty rounds by McAuliffe, of Australia, for the championship of India at Calcutta the other night.

Martin Flaherty wants to meet Art Sims or any man at 130 to 133 pounds at 3 P. M. Dick O'Brien wants a go with any of the welterweights. Both are in Youngstown.

Tommy Ryan, the middleweight fighter, of Syracuse, has been matched to meet Tommy West in a twenty-round bout before the Southern Athletic Club of Louisville, on March 4.

Joe Walcott will have as his next opponent "Mysterious Billy" Smith. They have been matched to fight a twenty-round bout at a boxing show to be held at Bridgeport on Feb. 23.

The Mayor of Plainfield, N. J., refereed a five-round bout the other evening at a fair held by firemen. The boxers were William Mack and John Ward, and the Mayor declared the bout a draw.

It is probable that a match between Jack McClelland and Dave Sullivan will be made to take place at Louisville in a few weeks. Jack has declined a match at Minneapolis with Oscar Gardner.

Now it is announced that Nourouah and Pons will wrestle. The Turk is a giant and if he has any science at all should beat Pons. The latter did not show any great amount of skill in his match with Roemer.

Oscar Gardner evidently realizes that he has been fighting too often, and has sent word to the club in Springfield, O., at which he was too meet Young Moffatt, to call the bout off, as he cannot get into condition.

Eddie Kennedy will start to train a few days for his coming fight at Youngstown. His eye is now nearly all right. He may meet Dave Barry, of Chicago, who beat Rufe Turner at Denver the other night, or Emil Sanchez.

Elwood McCloskey had a fierce battle with a welterweight named Charles Mulhall, at Summit Hill, Pa., recently. McCloskey was to knock his man out in ten rounds, and had him in the fourth, but the referee gave the victim twenty-two seconds and he regained his strength.

The Mahoning Athletic Club, of Youngstown, O., has closed a deal with James R. Mason, of Pittsburgh, known in sporting circles as "Reddy" Mason, by which he at once assumes the active management and control of the affairs of the club, making all matches and arranging all contests.

## "ANNUAL" IS GREAT.

MR. RICHARD K. FOX—Dear Sir: I inclose ten cents for one "Sporting Annual" for 1901. It is a great book. I was much pleased with the 1900 "Annual." Every reader ought to have one. Yours truly,

HENRY BEAULIEN,  
Harrisville, R. I.

## LOOKED LIKE A "BARNEY."

There was something decidedly "screwy" looking about the fight between Dick Burge and Jerry Driscoll held recently at Gateshead, England. They were to receive a \$2,750 purse, but they only received \$75 each on account of their bad work in the ring. The referee warned them in the first round that he would quit if they did not stop their foul boxing. They did the same kind of work in the next round, and the referee left the building. Neither boxer would agree on another referee, so the disgusted spectators departed.

## The New "Police Gazette Annual."

Better than ever at 4 complete to 1901; replete with fine half-tone portraits of the champions. If use men are reading in their orders now. The price is only 10 cents, but the value is \$1.00.

EVERY UP-TO-DATE SALOONMAN OUGHT TO HAVE A POLICE GAZETTE SPORTING ANNUAL---10 CENTS BUYS IT





SHE MADE A DAINTY SAILOR.

BUT THE CAPTAIN OF THE CRUISER SHE SHIPPED ON MADE A STARTLING DISCOVERY  
AT MANILA, AND CUT SHORT HER CAREER AS A JACK TAR.





THE THREE BOUFFONS.

GROTESQUE DANCERS, PANTOMIMISTS AND HIGH KICKERS WHOSE CLEVER WORK HAS CREATED A SENSATION IN THIS COUNTRY AS WELL AS IN EUROPE.



"WHEN THE CAT'S AWAY."

HIGH TIMES IN THE KITCHEN OF A SUBURBAN HOUSE AT TARRYTOWN, N. Y., WHICH LED TO THE DISCHARGE OF A HANDSOME COOK.



## RUHLIN AND JEFFRIES

STOPPED FROM FIGHTING IN CINCINNATI

### MAY BATTLE IN 'FRISCO

Gov. Nash Plays a Winning Hand and Judge Hollister's Injunction  
Practically Settled All Chances of Meeting in Ohio.

MITCHELL SAYS HE WANTS TO FIGHT CORBETT BUT---

Young Scholes' Remarkable Career Ended---An Unbeaten Record---Ryan's Future  
Fraught With Danger---Two Prominent Officials Who Favor Boxing.

Little if any consolation may be had from going very deeply into the Jeffries-Ruhlin fiasco in Cincinnati. I never really believed the affair would come to an issue, and while giving the proposed battle little serious consideration frequently intimated in the brief references I made to the subject in this column that it would not be held. The scheme was badly conceived under a misapprehension and handled without any skill or ability. The lack of experience on the part of the promoters was primarily responsible for the failure. A simple assurance from Mayor Fleischmann that he would not antagonize the project caused the promoters to overestimate their strength. No consideration whatever was given to the Governor of the State, and it was not until he entered the fracas through the medium of legal procedure did they realize with much humiliation the extent to which they had erred. I have not a doubt but that if Gov. Nash had been properly appealed to at the outset he would at least have deferred manifesting any opposition until the pulse of the people of Cincinnati had been felt. This test might have been made by holding one or a series of bouts of minor importance as an entering wedge, and when popular sentiment against the fighters had been allayed an affair of the magnitude of championship importance might have been engineered to a successful conclusion.

It was natural to suppose, however, that when the promoters of the fight began expressing their disregard for the Governor and blatantly shouting that he had no power to stop it, the gubernatorial ire was aroused, and from the moment this happened even "One-Eyed" Connolly, with his impaired vision, could have foreseen the result. This was an affair which the men who were at the head of had no more ability to handle than a lot of shoemakers. I am informed that the promoters referred to composed an element representing the best business interests of the city of Cincinnati, lawyers, professional and commercial men, who have been conspicuously successful in conducting the various businesses for which by education and training they were eminently fitted. Under the circumstances it must be exasperating for them to acknowledge their inability to conduct an affair of this kind to a successful end.

It looks to me now as if when Jeffries and Ruhlin do meet it will be in California, and I am apprised that negotiations in that direction are now pending. I know all about those pipe stories of \$50,000 purses offered by irresponsible people, who see in the present situation a chance to obtain the usual much to be desired notoriety. The various mineral springs and land improvement companies, who in a spirit of enterprise are not unwilling to have their schemes exploited in connection with a championship fight, have already begun to communicate offers of purses big enough to bankrupt a dozen of such institutions to the fighters, but, fortunately, the latter are "wise" to that sort of thing, and the letters usually do duty as a lighter for the trainer's pipe. When the whole thing simmers down to a "case" card it will probably be found that Billy Brady and Jim Kennedy have patched up some present existing little difficulties, and as the latter is now in California handling a boxing club with much success, Jeffries and Ruhlin will fight there under his direction.

Just at this interesting period along comes Charley Mitchell with a chip on his shoulder and an expressed inclination to fight Corbett again. Charley cheerfully admits that when he and Corbett met at Jacksonville the latter gave him a most conclusive argument regarding their respective pugilistic qualifications; a little fact which I am quite willing to endorse, for I sat within a foot of the enclosure and saw it "come off," as they say in the vernacular; but the Brummagem champ was never accused of having a single cowardly element in his entire equipment, and while admitting himself that Corbett gave him a terrific beating, avers that he does not think he can do it again, and his opinion must be given serious consideration. Personally, I do not believe Mitchell's mission to this country is to do any fighting. He is willing to allow the few inexperienced young reporters who have interviewed him on the subject to draw their own conclusions and magnify his utterances to any extent that will keep him before the public and in touch with the pugilistic situation, but as a matter of fact, Charley is only taking a holiday, and it was to satisfy an inclination to renew old acquaintance that he came here for a short sojourn. He is a good fellow and quite as popular with the sporting classes on this side of the big pond as he is on the other, but I am skeptical about his ability to do any fighting and I seriously question his intention to engage in any.

The retirement of John L. Scholes, of Toronto, leaves a void in the amateur boxing world which it will be difficult indeed to fill. His incomparable career is an illustration of the axiom, "What is bred in the bone must come out in the flesh." His father, old John Scholes they call him now, was, in the halcyon days of his manhood, one of the very few clever men who were

contemporaneous with Charley Mitchell, John L. Sullivan, Prof. Mike Donovan and Jack Dempsey. He did little in a professional way, but always made it a point to don the gloves with and test the pugilistic quality of all the new big men who flashed athwart the pugilistic sky. The profession of fighting was distasteful to him, and his refusal to consider it as a means of livelihood cost the ring a champion who might have enjoyed a long and prosperous career.

He was the inspiring medium, however, who created

ship title and enable him to retire as such. In talking about his matches the other day, he said:

"My first contest will be with Tommy West. I'm matched to meet him in a twenty-round contest at Louisville on March 4. I have got 'Kid' Carter tabbed for Hartford, Conn., for March 25, and am negotiating with Billy Hanrahan. When I finish them I will be in line for Jack Root and Jack Moffatt, and as that will wind up the bunch of middleweights in sight at present I'll step out of the game forever."

I am rather inclined to the opinion that if he gets over the first hurdle without having some dents put in his reputation he will be an extremely fortunate individual. West left New York city full of confidence in his ability to beat Ryan and told me that a long rest and improved cleverness made him think better of his chances of beating him now than he ever did before. When he fought the latter at the Lenox Club several years ago and lost in fourteen rounds, West practically fought with one hand, his right having only been taken out of splints the morning of the day they fought. Even at that, during the early rounds of the battle, Ryan had nothing the best of it and it was only when West's damaged arm went back on him that Ryan was able to take the lead. The fight in Louisville will, I think, be an interesting affair for T. Ryan.

It is pleasing to observe that once in a while some man of importance in some community with the courage of his convictions comes out in defence of boxing as a sport. A notable instance of this was given widespread publicity a day or two ago when Mayor Newton B. Smalley, of North Plainfield, N. J., one of the most popular officials in the State, won fresh honors at a fair held by the firemen when he consented to act as referee for a boxing match. He had been asked to give his views on the subject of holding boxing bouts, and instead of giving an oral endorsement to it he displayed his interest by entering the ring to personally judge the merits of the bout.

In Minneapolis, Minn., several weeks ago, an inter-



Star Photo Co., New York.

GEORGE H. THOMPSON.

A Fourteen-year-old Lad who Weighs only 63 Pounds and has Ridden Several  
Winners on the Metropolitan Tracks.

within his boy a fondness for the game, and his confidence and judgment was impressively demonstrated when young Jack won the Canadian featherweight amateur championship three times, the lightweight championship once, came to New York and won the American title, went to England and won there, won again in America, and finally captured the Pacific Coast championship in a manner which fairly took away the breath of those who saw him perform. This record is a distinctly unique one, and the youngster, for he is only twenty-one years old, believes he has earned his retirement. Frequent opportunities had been offered him to go into fighting as a profession, all of which he declined, for he is destined for a medical career, and although a student now, is well advanced in his studies. He is a thoroughly conscientious, able, gentlemanly young fellow, and I wish him every success in his chosen avocation.

Tommy Ryan is framing a very interesting series of engagements which he figures will land him in undisputed possession of the middleweight champion-

AMATEUR AND PROFESSIONAL

RECORDS. Every branch of Sport in the "Police Gazette Sporting Annual." Elegantly illustrated. Now ready. Price, 10 cents. At all newsdealers or direct from this office.

ested spectator of the battle between Tommy Ryan and Frank Scott was Mayor Ames. He was severely criticized for being there, but to those who voiced their denunciatory views he boldly said:

"I saw the contest. I was by the ringside, watched the whole performance and enjoyed it. It was a good show, good healthy sport, and ought to be encouraged. It was no worse than athletic contests that can be seen at the Y. M. C. A. almost any day. This brutality talk is all bosh.

"Prize fights will not be tolerated in this city, but boxing contests like that Ryan affair are not prize fights, so called. It is legitimate sport. I enjoy it, and so do hundreds of other men."

SAM AUSTIN.

#### IRISH WAS BADLY PUNISHED.

The police interfered to save a possibly serious casualty at Milwaukee, Wis., on Feb. 15, when Mike Irish faced Jim Driscoll in the arena of the Badger Athletic Club. In the second round the battle was stopped by the police, Irish at that time being covered with blood and unable to defend himself.

Jake Magner won the decision from Joe Perente at 115 pounds. "Kid" Kane won from Young Corbett in six rounds at 116 pounds, and Will Langless and Johnnie Stone went to a draw.

## MITCHELL HERE

SAYS HE IS WILLING TO

### FIGHT CORBETT

Calls at the Police Gazette Office  
Upon His Arrival.

SHAKES HANDS WITH JOHN L.

Corbett Gave Him a Licking But Doubts  
His Ability to Do It Again.

Charley Mitchell, England's famous boxing champion, was a notable visitor to the POLICE GAZETTE office last week. He arrived from England on the Majestic on Thursday, and was welcomed by a POLICE GAZETTE representative. As the big ocean liner steamed up to her dock the famous English fighter stood upon the upper deck smoking a cigar, scanning eagerly the people on the pier for a glimpse of a familiar face.

He appeared the same Mitchell of old—the picture of health, clean-shaven and ruddy-cheeked. A great astrachan-trimmed ulster enveloped a dark suit, and his derby hat was tipped at the same angle he held his cigar.

"I came here on a pleasure trip," he said. "No, I have made no definite arrangements, but will probably remain in the country three months. I know only this: I shall remain in New York a few weeks, and I shall go to California, where I have relatives."

"Do you intend to enter the American ring?"

"No," he answered, smiling, "at least I have no such intentions at the present time, but I am not averse to a scrap"—and here he smiled more broadly. "I might possibly be induced to take on a fight if the offer was made. I should not object to fighting Corbett. In fact, I should dearly love to have a fight with Corbett. I might take on others if satisfactory arrangements were made."

"I weigh, dressed, 203 pounds; stripped, I'm at 190. I usually fight at 180. A month or six weeks would take off the surplus."

"Are you taking any interest in the Jeffries-Ruhlin fight?"

"No, it has no interest for me; it's too one-sided an affair."

"How is old John L. Sullivan?" he broke in. When told he was "doing well" he replied:

"I'm delighted to hear it. I tell you I don't think there'll ever be another man like Sullivan."

Then he gave a few of his impressions of the big fighters.

"Fitz," said he, "I regard as a marvel—the most wonderful man in the ring."

"How about Jeffries?"

"Oh, Jeffries—well, Jeffries is a great big giant. It's only fair to expect that he'll be the champion."

"What is the present condition of pugilism in England?" he was asked.

"Stiff! Stiff as a wedge! It's simply dead. We haven't a soul over there who can fight. Why, say, little McGovern could go over there and become champion of England. There isn't a first class fighter in the country."

One of Mitchell's first visits was paid to John L. Sullivan at his saloon on Forty-second street. The two veterans greeted each other effusively and talked in a reminiscent strain for an hour over sundry cold bottles.

When Mitchell entered the ex-champion's cafe Sullivan recognized him at once, and the two famous fighters, who once fought one of the hardest battles in the annals of fistiana, shook hands warmly. It was the first time they had met in many years, and Mitchell seemed pleased to see his old antagonist.

"Well," said Sullivan, "I guess our fighting days are over."

"Oh, no," responded Mitchell. "Bless me, I have a good fight in me yet." Then they parted.

Mitchell, in company with Phil Dwyer, the famous turfman, also visited Corbett's and had an animated discussion with the former champion. Dwyer seemed to entertain feelings of unfriendliness toward the Californian, and expressed himself in unequivocal terms.

"I believe Mitchell could defeat you in another bout," said Dwyer. Corbett smiled, but made no reply.

"Well," remarked Mitchell, "he gave me a bloody good hiding at Jacksonville; but at that I think I could put one over on him the next time we meet."

"Well, that's all right," said Corbett. "Come around and post your money and you will be taken."

There seems to be a determined effort to make another match between Corbett and Mitchell, and the pompador boxer says he is willing, provided a sufficient purse is offered.

The situation is a very interesting one.

#### GEORGE H. THOMPSON.

[WITH PORTRAIT.]

An interesting portrait on this page is that of George H. Thompson, a little fellow who gives great promise of being a star of some magnitude in the turf world. George is only fourteen years old and weighs but sixty-three pounds. Yet he has been riding for two years and during that period has enjoyed the distinction of being on the winning horse in several well contested races. He is apprenticed to Tom Healy, one of the most successful trainers on the Metropolitan tracks. Healy is highly pleased with the little fellow's success, and when the latter rode Sparrow Wing to victory in splendid style last fall at Morris Park personally complimented him upon the brilliancy of his achievement.

POLICE GAZETTE IN NEW TYPE

With this issue the POLICE GAZETTE appears in an entire new dress of type and is cut and stitched for the benefit of the many readers who keep it on file. It is a better paper now than ever, and no expense will be spared in the future to keep it abreast of the times.



## OUR CORRESPONDENTS' COLUMN

IS THE MOST RELIABLE MEDIUM FOR

## DISSEMINATING INFORMATION

Send Your Queries to Us if You Desire Knowledge Upon Any Subject Appertaining to Cards, Sport, War, Etc.

SPLENDIDLY EQUIPPED WISDOM BUREAU AT YOUR DISPOSAL

We Cheerfully Furnish Replies to Our Readers---No Reflection Upon Your Intelligence to Ask Questions---We Like to Hear From You.

M. G. M., Calumet, Mich.—Nobby Clark is dead.  
W. H., Pawtucket, R. I.—Write to *Sporting Life*, London.

W. C. F., Hays, Kan.—We do not give gratuitous advertising.

M. D., Redlands, Cal.—Yes. He is entitled to move first with his king.

J. H., Dayton, O.—Not in our line of business. Write to some comic paper.

W. H. T., Providence, R. I.—Who is lightweight champion? Frank Erne.

V. B. O., Kearney, N. J.—Who is the richest man in America? John D. Rockefeller.

H. D. S., Henry of Montreal.—Your feats of strength are certainly remarkable. Send photo.

Box 56, M. de la, Mo.—Will use them as soon as convenient. The usual price, 10 cents a copy.

L. R., Waterville, Me.—Corbett was outpointed as an amateur, but afterwards defeated his conqueror.

Union Cafe, Bristol, Conn.—What part of Ireland did Terry McGovern's father come from? Cork county.

J. H., Detroit, Mich.—Must a bull terrier be all white? Not necessarily. Brindle bulls are extremely popular.

J. E., Cambridge, O.—In euchre; A deals B six cards and turns trump. Does A lose his deal? He loses his deal.

F. T., Nickerson, Minn.—What is the right color of a full bred Newfoundland dog? Black is the accepted color.

Census, Charlotte, N. C.—Last census was taken in 1891. Impossible to form anything like a correct estimate.

L. B., Helena, Mont.—Whatever day your employers formally declared the place open. Ask them to decide it.

G. M. S., Bremen, Ind.—Do athletic associations, as a rule, permit the playing of billiards on the Sabbath day? Depends upon the house rules.

Subscriber, Joplin, Mo.—A and B are playing pitch; they are nine each; A gives two and makes high, game; B makes low, jack. Who wins? A.

Dutchman, Chicago.—Auction pitch; A deals; C gives one; D gives three; A passes; must B, who is the seller, give four to pitch the trump? No; three.

Teensash Club, Harlem.—Tom King defeated Heenan at Wadhurst, England, Dec. 10, 1863, in twenty-five rounds. Send 25 cents for "Life of Heenan."

Reader.—Four-handed game of euchre; A makes spades trump, calls on ace of hearts and has the ace in his hand and makes 4; is it right or wrong? Right.

T. C., Cambridge, O.—A and B are playing a game of euchre; A, the dealer, makes a misdeal, and B says he loses his deal. He loses his deal if he turned the trump.

Reader, Louisville, Ky.—Game of pitch; eleven points; A has ten points; B has ten points; A bids two; B bids three; B makes low, jack, game; A makes high. Who wins? A.

M. G., Varnville, S. C.—Which nation has the largest standing army? Is eight inches considered good for a man of 170 pounds to expand his chest? I. Germany. 2. Excellent.

Reader, Mankato, Minn.—In what round did Corbett spit out a tooth in his fight with Fitzsimmons? How many times was Corbett knocked out? I. Thirteenth. 2. Only once, by Jeffries.

M. J. M., Detroit, Mich.—In a game of casino, A is eighteen and B is nine; A calls out; he counts the cards and does not have enough. Do you deal the cards again, or who wins? B wins.

W. J. P., Jr., Warren, Pa.—In playing a game of forty-five I deal the cards; I got five trumps in my hand, pot ace alone; must I discard and take up head trump, or can I turn it down? You can turn it down.

W. B., Zanesville, O.—A, B and C play a game of auction pitch; A has three to go, B has one to go and C has one to go; A is bid three times and he pitches and makes high, low, game, and C saves his jack. Who wins? C.

F. B., People's Theatre, Philadelphia.—In pinochle; can the player meld forty and then 150 of trumps? Can the player meld forty pinochle and draw the other forty and meld 300 after melding forty pinochle? Yes, to both questions.

G. E. D., Brooklyn.—Was there a prizefighter in the old days known as Sam Collyer? Can you tell me two lightweight champions before Jack McAuliffe? I. Yes; he fought Billy Edwards for the lightweight title. 2. Collyer and Edwards.

J. W. C., Aspen, Col.—Four-handed euchre; A and B play against C and D; A plays a lone hand and C plays alone against him; A makes three tricks, how many does A count? In a game of poker can a jack-pot be made after the draw? I. Two. 2. No.

M. J. M., Detroit, Mich.—In a game of casino; two-handed, A is nineteen, B is thirteen; A calls game on cards; he counts and only has twenty-five cards and one ace. Is B entitled to all the cards that are left, or does A get another deal? Who wins? A loses.

C. E. H., Kennett, Mo.—Poker game; one man opened pot on four flush, thinking he had a flush; all laid down their hands except one man, who had kings up, and he raised the bet; the four-flush man re-raised; the four-flush man never drew any cards, thinking he had a flush, and the other drew one card; the first man bet, and the other laid down his hand; when the first man

was called on to show openers he discovered he had a four-flush. Who wins the money? The money is withdrawn and the opener must pay the penalty as per rules.

H. H., Tamaqua, Pa.—Three-handed game of pinochle; A was dealing; B had 1,190 points and melds forty, but C and A take all the tricks. Does B go out? A and C play B and D and A was dealing; B and D meld out, but A and C take all the tricks. Do B and D go out? I. Yes. 2. Yes.

O. L. E., High Springs, Fla.—When playing a game of sixty-six pool and a player shoots at an object ball and only scrapes the cue ball but puts in the object ball with his cue is it not a scratch and does he not have to go back three points? It is a foul. He loses his shot but does not go back.

F. H. B., Gallipolis, O.—Poker, jack-pots; A breaks the pot, thinking he has a straight; B raised him; A raised back; after the draw, A standing pat, B calls; A calls a

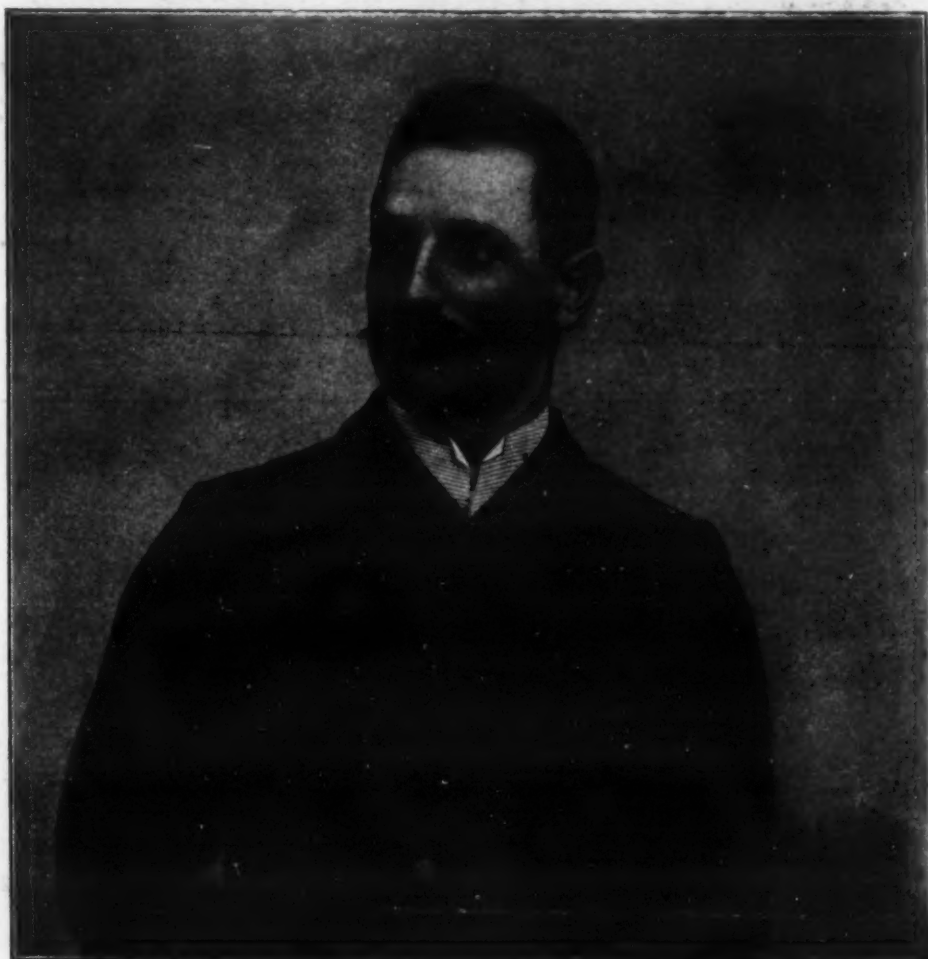


Photo by Seem, St. Paul.

JOHN S. BARNES.

A Well-Known American Promoter of Sporting Enterprises who has Successfully Organized a Boxing Club in South Africa.

straight and spreads his hand down and for the first time sees that he is mistaken and has no straight. Does he lose his money? Yes.

Qu-ry, Shenandoah, Ia.—Did Joe Gans ever hold the lightweight championship of the world? Who is now lightweight champion? Who is bantamweight champion? If McGovern is lightweight champion, from whom did he win it? I. No. 2. Erne. 3. Title is in dispute. 4. He never won it.

P. G., Fitchburg, Mass.—A, B and C are playing a game of eight-ball pool, all they get on the break; B and C are partners against A; A breaks first game, B breaks second game and C claims it was his break the third game; A claims it was his break the third game because B and C are partners; who has to break next, C or A? C.

S. M., Chicago.—In a four-handed game of sixty-six, the dealer stays out; first man says I play; second man says I play 70; third man says I play 100; first man says I keep the 100; third man says you can have it; I pass. Now, has the second man a right to make another bid, or in other words, is he not out of the game by the fact of his not having bid before the third man passes? He has no say.

Seneca Club, New York.—A, B, C and D engaged in a game of euchre; A and B and C and D are partners; the game was arranged to be called on the partner's best when ordering up and going alone; A deals and turns up jack of clubs; B, his partner, who holds a good hand

counter he split Lavigne's cheek open and followed this up by doing up the Saginaw boy in good shape. The stranger disappeared, and Lavigne has been repairing himself since then.

## HE NEEDS THE "ANNUAL."

CHITWOOD, MO.

MR. RICHARD K. FOX—Dear Sir: Enclosed find ten cents for which please send me the "Police Gazette Sporting Annual" for 1901. I need it in the shop just as much as I need the GAZETTE, which you will find at all times. Yours truly, J. OLLY HYMER.

## WANTS TO WRESTLE ROEBER.

Please take notice of this as it's bonafide. In behalf of Charles Moth, who has been in retirement for some time on account of teaching in clubs out West, I hereby challenge Ernest Roeber to wrestle the above named for championship which he claims and Charles Moth won at Kansas City in a tournament held there, defeating the following contestants: Tom Cannon, Charles Green of England, Jimmy Faulkner, Aug. Schmitt, Greek George, Andrew Christol and Fred Paulson. He will arrange a match at Gracco-Roman or catch-as-catch-can at any time or place for the championship and purse.

JOE ORNSTINE,

232 Wells Street, Milwaukee, Wis.

## WANTS A BACKER.

Wanted—Backer for six-day go-as-you-please race, Philadelphia, Pa., March 4. Good record for long runs and references. JESSE COBURN, Roxbury, Mass.

## SILER SAYS BOXING

IS DECIDEDLY NOT A

## HARMFUL SPORT

Discusses Wrestling and Football for Comparison.

## PUGILISM NOT AT ALL BRUTAL

American Public is Fond of the Game and Will Always Patronize It.

George Siler is one of the few men now connected with the pugilistic game who have a practical as well as a theoretical knowledge of the boxing game and are able to discourse intelligently upon the subject in a convincing and interesting manner. His experience as a fighter manager and referee entitle him to much consideration, as his arguments are backed up with knowledge and common sense. While the question of holding the championship battle in Cincinnati was pending, Siler was asked to give his opinion upon the merits of the case to which he replied:

"The question which is keeping the anti-boxing fraternity awake on these cold nights is whether the Jeffries-Ruhlin contest is going to be a prize fight, a boxing contest or a sparring match. According to the laws, which were placed on the statute books of Ohio when London prize ring rules were in vogue, the coming contest will be considered a prize fight pure and simple. Queensberry rules were unknown at the time the present laws were passed. Therefore if the authorities enjoin the Saengerfest organization from attempting to give an athletic entertainment under this law it strikes me they are barking up the wrong tree. The coming affair will be a boxing contest in all the word implies. The contestants will box with five-ounce gloves for scientific points, and the man scoring the greatest number of points will be declared the winner. Of course, love taps will not enter into the argument and are not anticipated. A knockout may occur. That, however, is the decisive point of the game, but it does not naturally follow that a knockout makes the affair a prize fight.

"Pugilists, like football and baseball players, wrestlers and swordsmen, bring into play all their known tricks and science to win. If there are one or more dangerous men on the opposition team in a football game every art known to the game will be centered on those dangerous men, not as much to outplay them as to put them out of the game. Baseball players spike, rough and buckle into a dangerous man on the opposing team to disable him and to weaken their opponents. And so with wrestlers and swordsmen. The former will strangle or hammer-lock his adversary to gain a fall, and the swordsmen will pink his opponent as deeply as possible to enable him to carry off the prize. The American public is fond of athletics, and judging from the hold pugilism and football have secured, the rougher the sport the better. Boxing, like football, is a scientific game, and the hard blows that are dealt out in boxing are as essential to the sport as are the rougher features in football. Without those hard raps or knock-out blows in boxing, and without the bucking of centres, mass on tackles and disabling of players in football, pugilism and football would die natural deaths.

"Boxing contests between evenly matched men, such as Jeffries and Ruhlin, are a thousand per cent less harmful than a contest wherein a champion meets a fourth-rater or 'has been.' The former would be a contest in all the world implies, while the latter would be a contest in name only.

"If there is anything brutal in pugilism it is in contests wherein one pugilist has as much chance as a rat against a terrier or a drunken man against a crowd of street ruffians. Cincinnati has had contests of this sort for years, but they were not considered pugilistic events, for the same reason that two horses hitched to separate express wagons trotting down Vine street in the same direction is not considered a race to wagons, because there is no class about either. There is class about Jeffries and Ruhlin, however, and, as they are evenly matched in skill, and, furthermore, will be in the pink of condition to box twenty rounds, it is considered brutal and a nuisance. I wonder what the anti-boxers consider a contest."

## JOHN L.'S MEMORY WAS BAD.

It wouldn't do John L. Sullivan very much harm to take his memory out of the moth balls and give it a little brushing up, especially if he intends to make a business of quoting dates and other facts relevant to the pugilistic game. In his story on "how he met King Edward" the big fellow says:

"Jim Smith (the Prince called him Jim) and Jake Kilrain were matched then for the championship of England, and the Prince wanted to know my opinion. I told him Smith ought to win. That fight never came off."

If Sullivan will look up his data he will find that Kilrain and Smith fought a 100-round draw on the Isle des Souverains, France, Dec. 19, 1887.

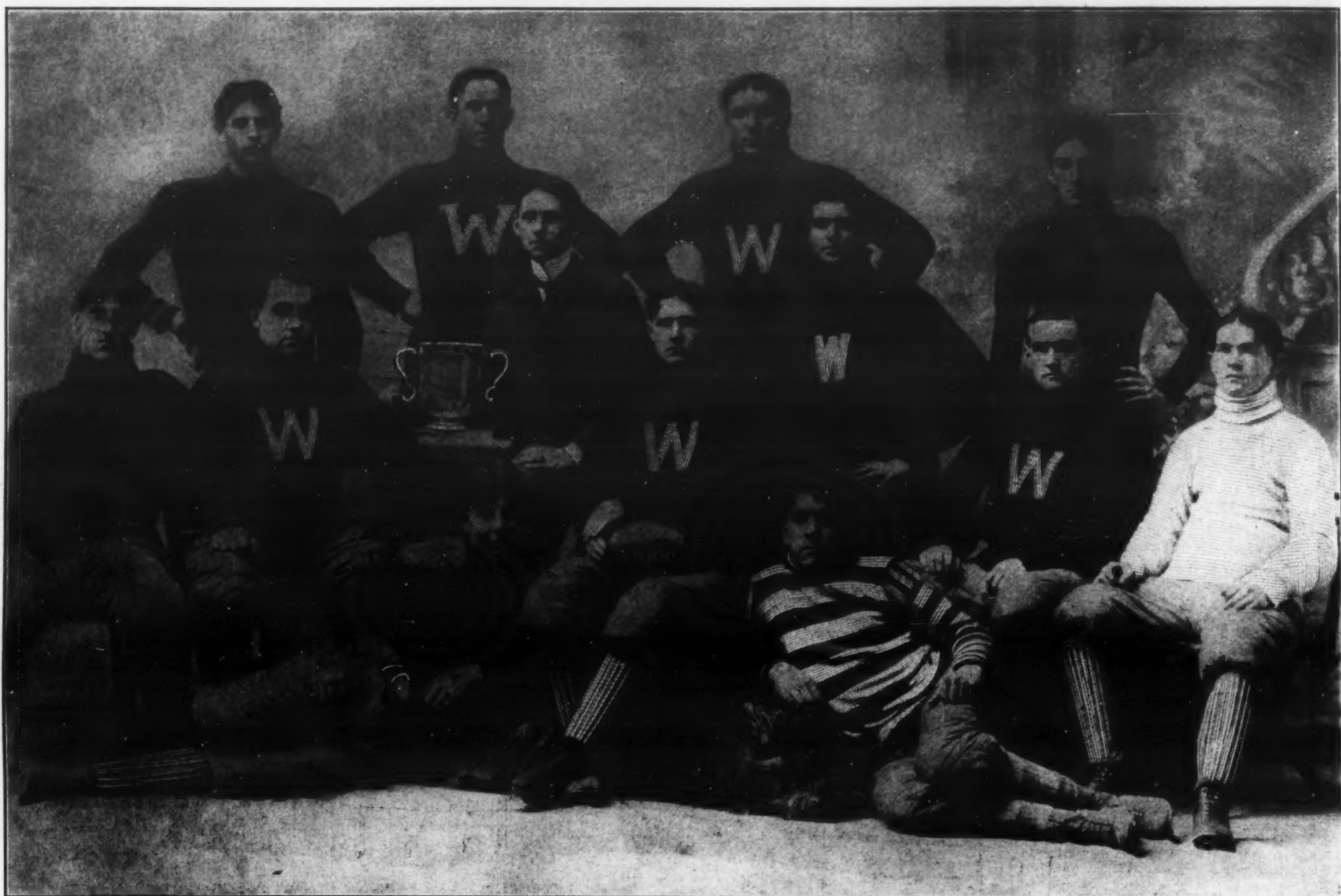
## CLEVER BOXING TO A DRAW.

At Sistersville, W. Va., on Feb. 11, Buzz Auber, of Wheeling, and Pete Jackson, a local man, lightweight pugilists of considerable reputation, fought ten rounds to a draw before the Sistersville Gymnasium Association. They both displayed considerable cleverness and at the end their efforts were wildly applauded. In the preliminary a battle royal between A. Thomas, Joe Hoster and W. E. Burrell, of Sistersville, and R. A. Thomas, of Detroit, all colored pugilists, took place. The honors went to Hoster after a hotly contested battle.

## THE HEAVYWEIGHT TWIN

CORRETT and FITZSIMMONS. Their lives and battles in the ring. Published separately in book form. Price by mail 25 cents each. RICHARD K. FOX, New York.





CONNECTICUT INTERSCHOLASTIC CHAMPIONS.

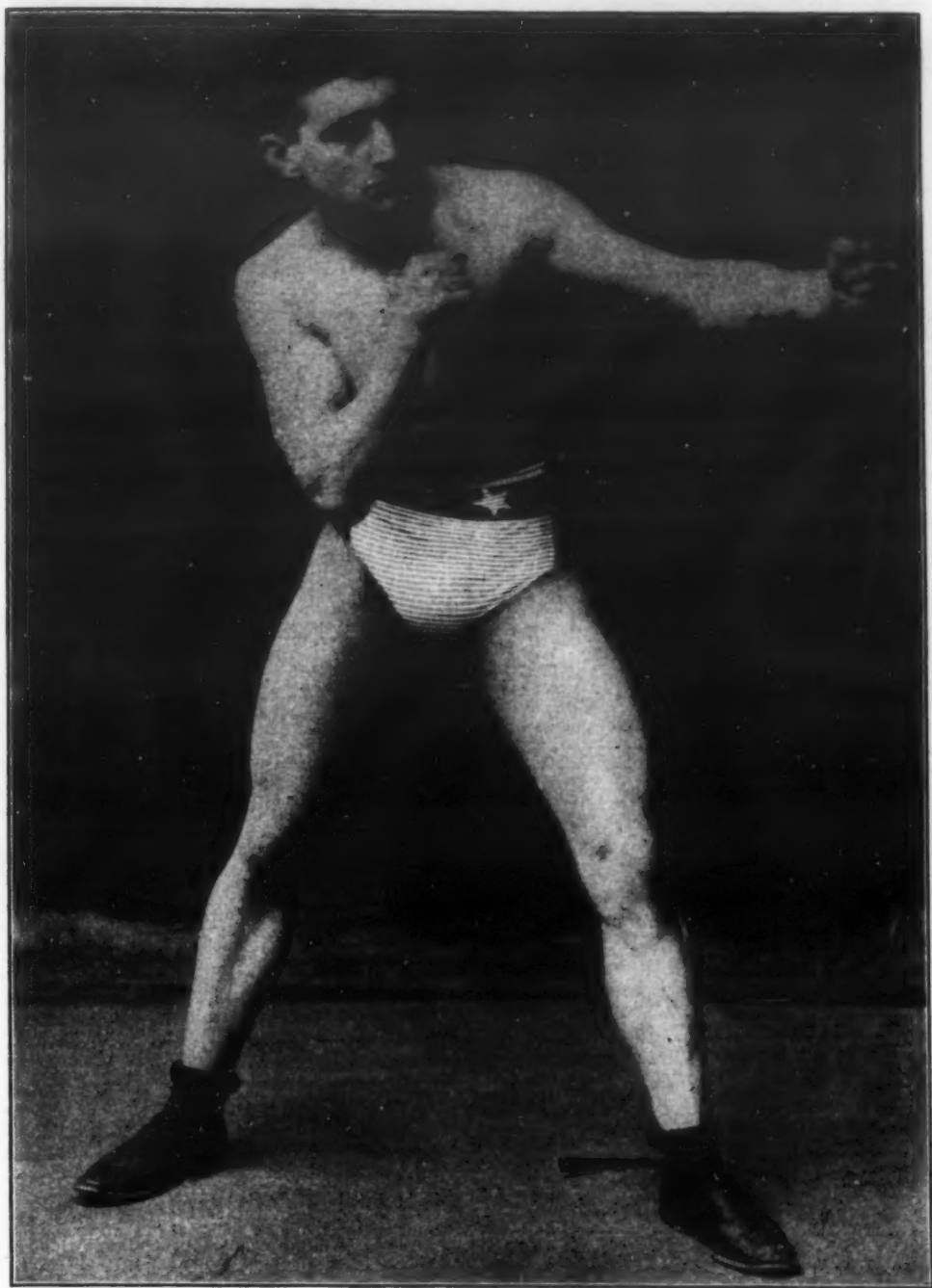
CRACK FOOTBALL TEAM OF THE WATERBURY, CONN., HIGH SCHOOL WHO HAVE EASILY DEFEATED ALL OPPONENTS ON THE GRIDIRON DURING THE PAST SEASON.



POLICE GAZETTE GALLERY OF POPULAR RESORTS.

THE HANDSOMELY APPOINTED AUDITORIUM CAFE OF BRIDGEPORT, CONN., OWNED AND MANAGED BY JACK SHEA, ONE OF THE BEST KNOWN SPORTING MEN IN THE COUNTRY.





**JACK SMITH OF NEW YORK.**

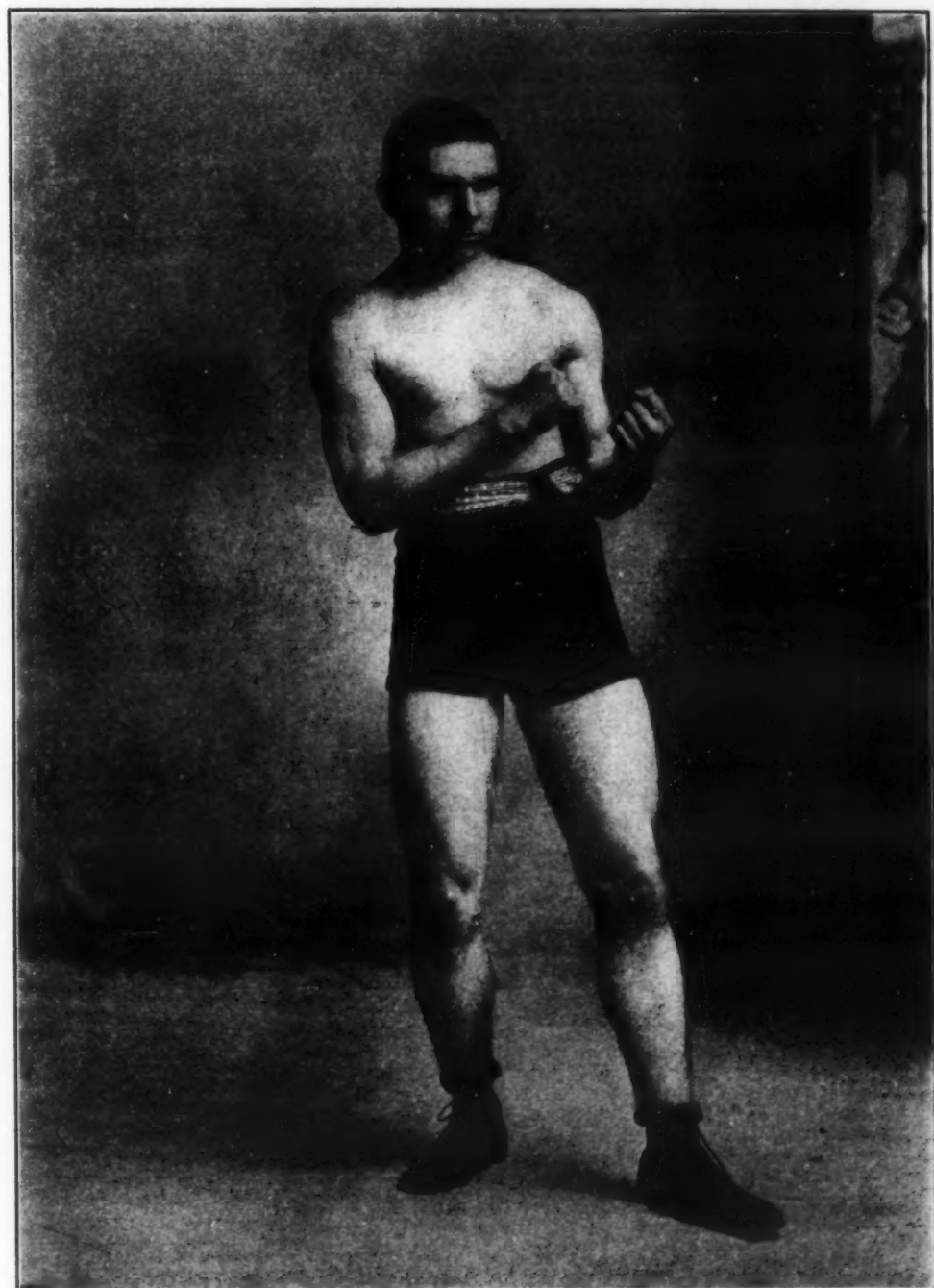
A 126-POUND LAD WHO HAS MANY NOTABLE CONQUESTS IN THE RING TO HIS CREDIT.



*Photo by Altman, New York.*

**OLIVER LEWIS "THE LAMPLIGHTER."**

PHILADELPHIA'S FAMOUS LIGHTWEIGHT WHOSE RING RECORD IS A LONG AND MERITORIOUS ONE.



*Photo by Sharp, Trenton.*

**HARRY BERGER OF TRENTON, N. J.**

WHOSE DRAW WITH "SPIKE" SULLIVAN HAS GIVEN HIM A STANDING AMONG LIGHTWEIGHTS.



**JAKE SIDEMAN (YOUNG CHOYNSKI).**

PROTEGE OF BROOKLYN JIMMY CARROLL AND A NOTED EXPONENT OF FISTIC CLEVERNESS.



## POLICE GAZETTE SALOONKEEPERS

John J. Greiner, of the Star Saloon,  
Ogden, Utah.



The Star Saloon, at 135 Twenty-fifth street, Ogden, Utah, is one of the favorite resorts in that city. The proprietor, John J. Greiner, is a sporting man and a thorough good fellow. He has many friends in the West, who never fail to visit him when in Ogden.

### BARTENDERS NOTES.

W. F. North has a handsome and well stocked saloon at Gallipolis, Ohio.

One of the best citizens of Noblesville, Ind., is Charles Michels, who deals in wines and liquors.

A good hotel to stop at when in Hammond, Ind., is the Commercial, at 63 State street, owned by J. T. Smith.

Harry Clark, an expert mixer, is the head bartender of the White Elephant Saloon, at Champaign, Ill.

George L. Frey, a crack bartender in a saloon on the Public Square, Belleville, Ill., is a thoroughbred sporting man.

C. C. Williams and A. V. De Borja are the joint owners of the Novato Exchange, a swell cafe at Novato, Cal.

William Sells' elegant saloon at 738 Washington street, Wausau, Wis., is patronized by the best people in town.

Jim's Place is the title of J. H. Donohue's saloon at 119 Central avenue, Marshfield, Wis. None but the best is kept.

The Golden Gate Cafe at Virginia, Minn., is a popular resort for sporting men. Alfred Burke, a good fellow, is the owner.

Frank Tierney, a well-known Baltimore, Md., sporting man, is the owner of a handsome saloon at 205 North Calvert street.

There is no more genial bartender in the business than Frank C. Herdic, of the Upliegaff Hotel bar, Williamsport, Pa.

The Cafe Belvedere, at 506 West Lexington street, is one of Baltimore's most popular resorts. It is owned by Fritz Fisher.

The Hotel Lehigh, corner Front and Hamilton streets, Allentown, Pa., makes an elegant appearance since it has been remodeled, and W. H. Wiener, the proprietor, extends you a hearty welcome.

The United States Hotel, corner Seventh and Liberty streets, Allentown, Pa., conducted by J. J. Flickinger, will soon be remodeled and a reproduction of it will be given in the POLICE GAZETTE. Joe is a fine fellow, and no one should miss his place when in town.

M. H. Keller is the new proprietor of the Jordan House, corner Second and Hamilton streets, Allentown, Pa. Free hot lunch is served every morning and Saturday evenings, also excellent music furnished for the patrons. This is one of the many places where the POLICE GAZETTE is always on file.

### OYSTER COCKTAIL.

(Published by Request.)

In making use a tumbler. Take a dash of Tobacco; one teaspoon of vinegar; three dashes of lemon juice; six oysters, with their liquor; add pepper and salt to taste, and after mixing, serve with small fork in the glass.

### A BARGAIN IN BOOKS.

An opportunity is now presented to readers of FOX'S SENSATIONAL SERIES which will never occur again. For a brief while only, "The Devil's Compact" and "The Fate of a Libertine," both handsomely illustrated, volumes which have hitherto sold for 50 cents each, have been reduced to 25 cents for the pair. Send in your orders at once.

### BERNSTEIN REFUSED TO BREAK.

Before the National Athletic Club of New Britain, Conn., on February 18, Tommy Sullivan, of Brooklyn, and Joe Bernstein, of New York, met at 122 pounds. The bout was to go twenty rounds, but in the sixth round Bernstein, to save himself from punishment, refused to break, and Referee Willis gave the decision to Sullivan.

In the preliminary Al Levy and Willie Lewis, both of New York, went ten rounds to a draw.

### HAD THE GAZETTE SINCE BOYHOOD

FREEPORT, Me.  
MR. RICHARD K. FOX—Dear Sir: Enclosed find ten cents in stamps for the "Police Gazette Annual." It is the best reference book on earth. I am a barber and have taken your POLICE GAZETTE since boyhood. I let a fellow have last year's "Annual" so I thought I would be up to the times and get one for 1901.  
Yours truly, W. B. COFFIN.

### GARDNER WAS UNABLE TO WIN.

At Alexandria, Ind., recently, Oscar Gardner, of Wheeling, and Johnny Burns, of New York, fought a twenty-round contest under the auspices of the Alexandria Athletic Club. The decision was a draw. Both men were in fine condition and the fighting was fast and furious under straight Queensberry rules. There was not a single knock-down during the contest. Both men weighed in at 122 pounds.

### BOSTON COURTS AGAINST BOXERS.

The test case to stop boxing exhibitions in Boston, brought against boxers of the Isoteria Club, has been successful, for Young Woods, one of the boxers, pleaded guilty in the Superior Court and was placed on probation. In the lower court Woods was found guilty and fined \$100. The other boxer was discharged as a juvenile.

### FIGHTING AT FALL RIVER.

A lively show was held at the Casino, Fall River, Mass., on Feb. 18, and a large crowd enjoyed the fun. Jack Sheehan met "Providence Monk" and defeated him in six rounds. Aloche Larocque, of Fall River, lost on a foul to "Badger" McCoy, of Boston. The final bout was between Martin Canole and Peter Sullivan, both of Fall River. Canole won in twelve rounds.

### DOBBS AND JACKSON DRAW.

Bobby Dobbs and Young Peter Jackson fought a twenty-round draw at Memphis, Tenn., on Feb. 13, before the Phoenix Athletic Club. The decision was well received.

Get the new "Police Gazette Bartenders Guide" for 1901, revised and made complete with the addition of many new and popular recipes. Every bartender and saloon man ought to have one of these books. Price, 25 cents. First edition now ready.

### DEFENDED WITH COLD CREAM JAR.

How a Plucky Girl of St. Louis Put the Kibosh on a Masher.

A Chicago man who has just spent a few quiet days in a hospital at St. Louis is well aware of the fact by this time that a cold cream jar in the hands of a woman is a great weapon.

He tried to scrape acquaintance with a well-known young business woman who was passing along Grand avenue and before he had finished the speech he had framed up, she threw a china jar, filled with cold cream, at his head.

It cut a long and wicked gash and his smile promptly faded away. He so far forgot himself as to strike back, and he seized her by the throat and almost strangled her. He ran away, but she notified the police and the next day he was arrested.

The woman is a quiet, modest young woman. She had considerable money with her and was carrying it in a silver chain purse.

"It's luck I had that cold cream jar," she said. "Otherwise I should have struck him with my purse. It would have hurt just as bad, but it probably would have broken into bits and I should have lost my money. I don't think I did much thinking after I threw the jar for I seemed paralyzed and could not even scream for help."

### FORTY MILES ON A HANDCAR.

Remarkable Night Journey of Two Young Western Girls.

Won over by the eloquence of glib talkers, who have been proselyting in the neighborhood of Minneapolis, Minn., a good-looking girl, daughter of a wealthy farmer of Laverne, fled from her home at midnight during a raging blizzard, and traveled forty miles on a handcar to join her mother and several other women converts who had left their homes. The girl, who was accompanied by one of her chums, was arrested at Minneapolis on a telegram order from her father, and was returned to her home in the afternoon. The police are searching for the proselyters, but they cannot be found.

The two girls made a sensational appearance, for when they pumped their handcar into the Union station they received a greeting that was lively if not pleasant. How they managed to pump the heavy handcar over the forty miles of track no one can understand, but they did it, and were none the worse for their work.

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WHEN WRITING TO THE ABOVE ADVERTISERS PLEASE MENTION THE POLICE GAZETTE



## POLICE GAZETTE TONSORIALISTS

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Georgia.



J. L. McKinzie is a traveling barber. He belongs in Brooklyn, N. Y., but he is perpetually on the move. At present he is in Augusta, Ga., where he has a fine position in one of the leading shops. Later in the season he will come North to the seaside resorts.

### TONSORIAL NOTES.

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Ernest Voce has a first-class shaving parlor at 201 Chestnut street, Philadelphia, Pa.

Theo. Grass and Louis Jaretsky have a handsome shop at 224 Dock street, Philadelphia.

Emile Caye is the proprietor of the aseptic barber shop at The Carrollton, Baltimore, Md.

The Sanitary barber shop, of Philadelphia, at 633 Walnut street, is owned by T. Richard Harvey.

Louis Winter is the popular owner of the Hygiene barber shop, at 733 Race street, Philadelphia.

Albert F. Kurtz has succeeded F. A. Schwalbach in the shop at 412 Walnut street, Philadelphia, Pa.

The swell shaving parlor of Camden, N. J., is that at 329 Federal street. It is owned by Conrad Hoer.

Harry D. Purisch is a most enterprising barber of Baltimore, Md. His shop is at 508 West Baltimore street.

Leonard, the barber, is the owner of one of the best shops in Baltimore, Md. It is at 27 Hanover street.

One of the most modern shops in Philadelphia, Pa., is that owned by H. De Taylor, at 831 Filbert street.

Stephen Figliola, the barber, of 768 S. Eighth street, Philadelphia, Pa., is the inventor of a fine shampoo.

Frank Steigerwalt of 315 1-2 N. Eighth street, Philadelphia, Pa., prides himself upon his artistic workmanship.

THE SOUBRETTE GOT THE MONEY.

[SUBJECT OF ILLUSTRATION.]

A remarkably interesting little story comes from St. Louis, Mo., which is worth while repeating to the readers of the POLICE GAZETTE, especially as it was sent by one of the best known sporting men in the country, who was one of the principals. During the recent engagement of a burlesque company at one of the well-known and best patronized theatres, one of the girls—the prettiest and shapeliest of the lot, by the way—met one or two of her sporting friends, who dared her to take a couple of hands in a poker game. She laughingly said she was sport enough for any thing, and she started in. Luck was with her from the first. The seance lasted about three hours and when it was over the girl had the bank roll, and a very comfortable one it was, too. Since then all of the soubrettes and burlesquers have been looking for poker games.

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If you want two fine books, superbly illustrated, send 25 cents to the POLICE GAZETTE office for "The Devil's Compact" and "The Fate of a Libertine." The previous price was 50 cents each—you can now buy the pair for 25 cents. This offer will last but a very short time, and only a limited number of orders will be received.

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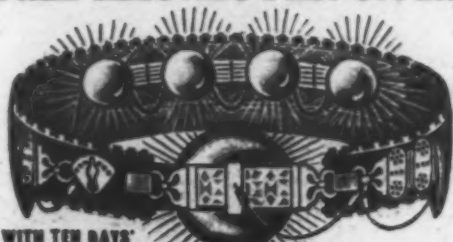
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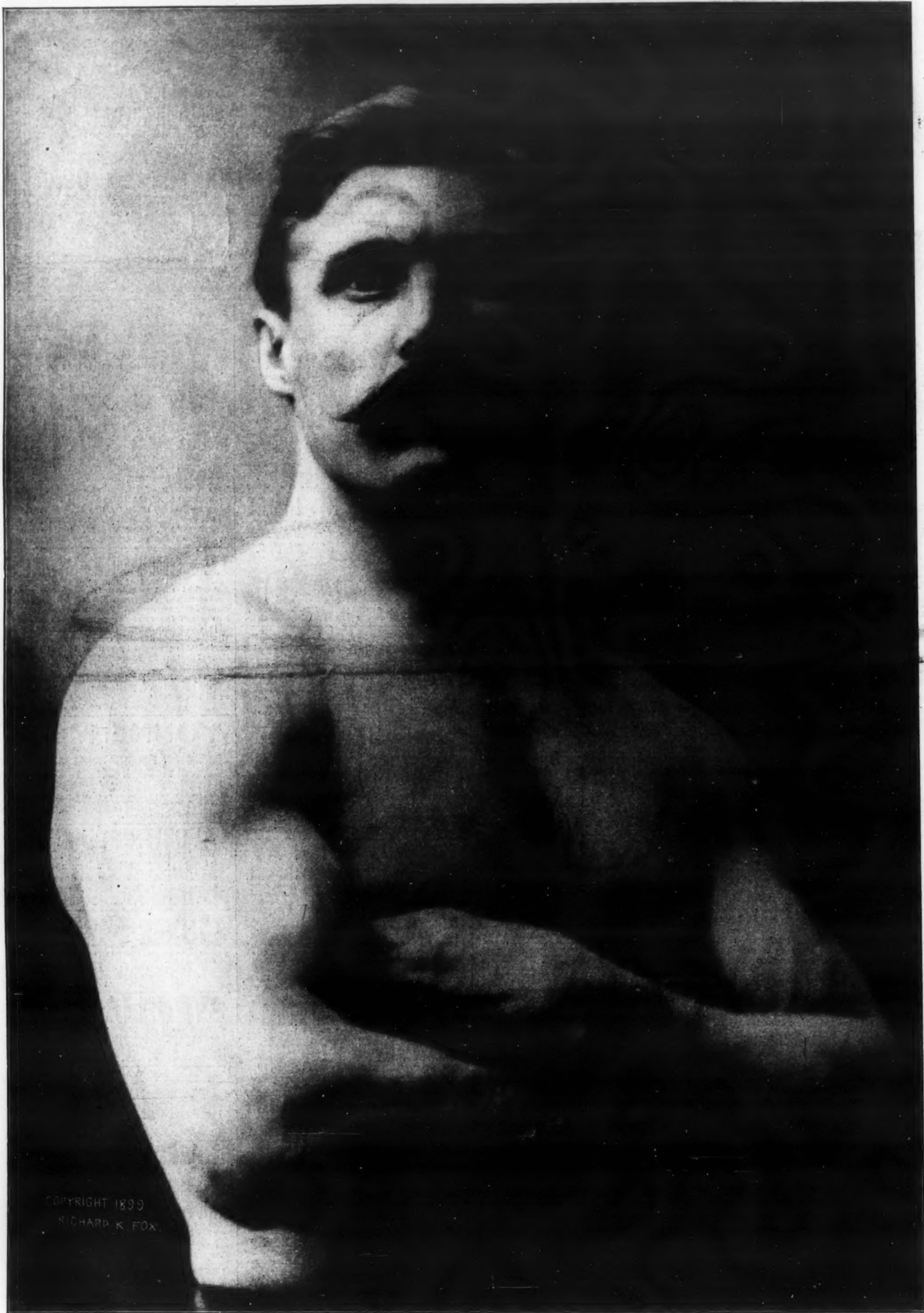
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TOM JENKINS OF CLEVELAND, O.  
FAMOUS WRESTLER WHO HAS CHALLENGED ERNEST ROEBER AND PAUL PONS TO  
MEET HIM FOR THE CHAMPIONSHIP OF THE WORLD.





Photo by PHILLIPPI, Philadelphia.

**TIM CALLAHAN OF PHILADELPHIA.**

Clever Featherweight Who Is Second Only To The Great Terry McGovern.